

THE ILLUSTRATED  
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NEWS

No. 217.—VOL. IX.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

SATURDAY, MARCH 30, 1878.

[WITH EXTRA  
SUPPLEMENT.]

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ROBERT F. McNAIK, Secretary.

## SECOND WEEK, DOUBLEDAY'S WILL.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT. DOUBLEDAY'S WILL, by F. C. Burnand. Music by King Hall. To conclude with IN A COUNTRY HOUSE, by Mr. Corney Grain. Every Evening, except Thursday and Saturday, at 8; every Thursday and Saturday at 3. Admission 1s., 2s.; Stalls, 3s. and 5s.; can be secured in advance, without fee. ST. GEORGE'S HALL, LANGHAM PLACE, OXFORD CIRCUS.

## THEATRES.

## THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. J. B. Buckstone.—Miss NELSON every Evening.—At 7.30 A FAIR ENCOUNTER. Miss L. Buckstone, and Miss M. Harris. At 8.15, ROMEO AND JULIE. Messrs. Howe, Everill, H. Kyrie, D. Fisher, jun., H. Crouch, W. Grisdale, Weathersby, Allbrook, H. Rivers, and H. B. Conway; Miss Neilson, Miss E. Thorne, Miss Harrison, and Miss F. Morelli. Doors open at 7. Box-office 10 till 5.

## ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE. Every Evening, at 8, OLIVIA, a new play in four Acts, written by W. G. Wills, founded on a leading incident in Oliver Goldsmith's story, "The Vicar of Wakefield." The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c. New scenery by Messrs. Gardon and Harford.—Box-office hours, 11 to 5. No Fees for Booking.—Acting-Manager, Mr. Huy.

## ROYALTY THEATRE.—Under the Manage-

ment of MISS KATE SANTLEY. Every Evening, at 8. Offenbach's Operetta, BREAKING THE SPELL, Topsy Venn, Minnie Marshall, and Mr. F. Mervin. At 8.45 Offenbach's celebrated Opera Bouffe, LA BELLE HELENE. La Belle Helene, Miss Kate Santley, Menelaus, Mr. Lionel Brough, supported by Messrs. W. H. Fisher, F. Mervin, J. E. Beyer, Seymour, Mesdames Topsy Venn, Minnie Marshall, Fusan, Nicholson, &c. Musical Director, Mons. Goossens. Preceded at 7.30 by an original Farce, entitled, CAT AND DOG, Mr. J. E. Beyer, Miss Rose Osman, &c. Prices from 6d. to £3 3s. Box-office open daily from 11 till 5.

## PRINCESS'S THEATRE.—Manager, Mr.

Walter Gooch.—Miss HEATH as Jane Shore.—221st Night. In consequence of the enormous success that has attended the revival of W. G. Wills's Drama, JANE SHORE, it will be repeated every Evening for a few weeks longer, with the following exceptional cast: Miss Heath, Messrs. C. Warner, W. Rignold, Howard Russell, &c., Mrs. Alfred Mellon, Mrs. R. Power, &c. Preceded, at seven, by OUT TO NURSE. Mr. Harry Jackson and Miss Marian West. Great Snow Scene (winter by night).

NOTICE.—Due notice will be given of the production of Ross Niel's Play, ELFINELLA.

## GLOBE THEATRE.—Under the Management

of Mr. RIGHTON. Mr. TOOLE in A FOOL AND HIS MONEY, and A NATIONAL QUESTION. Preceded, at 7, by MY WIFE'S OUT. Morning performance this day at 2.30. DEARER THAN LIFE (Toole and Brough), and A NATURAL QUESTION. Acting Manager, Mr. E. Clifton.

## ALHAMBRA THEATRE.

Every Evening at 8.10 MADAME ANGOT. Selina Dolaro, A. Newton, A. Veto, and Cornelia d'Anka; Messrs. H. Nordblom, H. Lewens, C. Power, F. Hall, A. Colli, &c. GRAND MILITARY BALLET, SABOT DIVERTEMENT and BALLET OF JEWELS. Mdlles. Pertoldi, Gillert, M. Josset, and the celebrated Corps de Ballet. Last Six Nights. Doors open at 7.20. Manager, Mr. Charles Morfon.

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Manager, Mr. ALEX. HENDERSON.

FIRST ANNIVERSARY OF THE PINK DOMINOS.

Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT, Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis, Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce.—Acting Manager, Mr. H. J. Hitchins.

## FOLLY THEATRE.

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Comic Opera in three Acts. Supported by Mesdames Katherine Munroe, Violet Cameron, Beaumont, Messrs. Howson, Shiel Barry, W. J. Hill, &c. Preceded at 7.30 by CRAZED, in which Mr. W. J. Hill will sustain his original character. Musical Director, Mr. E. Solomon. Scenery by Julian Hicks. Acting Manager, Mr. J. C. Scanlan. In answer to numerous inquiries the management beg to announce TWO SPECIAL MORNING PERFORMANCES OF LES CLOCHES DE CORNEVILLE, on SATURDAY, APRIL 27th, and SATURDAY, MAY 4th. Seats may now be secured.

## ROYAL STRAND THEATRE.—Every Eve-

ning at 7, OVER THE WAY at 7.30. Messrs. Wigan, Cox, Marius, Grahame; Mesdames Ada Swanborough, Venne.—At 9.30, DORA AND DIPLOMACY. Messrs. Marius, Penley, Cox; Mesdames Sanger, Venne, &c. And TWO TO ONE.

## NEW GRECIAN THEATRE,

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Every evening at 7 o'clock, Marie Jeanne. Messrs. James, Sennett, Nicholls, Gillott, Inch, Syms, Vincent. Mesdames Mable, Verner, Victor. Denvil, Read, &c. To conclude with the Adelphi Drama the GREEN BUSHES, supported by Messrs. James Sennett, Birchenough, Nicholls, Vincent, Sims, Inch, Everade. Mesdames Mable, Verner, Victor, Denvil, Read, Dymond, Ada Conquest, &c. Dancing in the Ball Room every evening at 8 o'clock.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

## LYCEUM.—LOUIS XI.—MR. HENRY

IRVING. Every Evening at 8.0; supported by Messrs. Mead, Tyars, Bentley, Clements, Lyons, Archer, Andrews, &c., and Mr. Fernandez; Miss Virginia Francis and Mrs. Chippendale. New scenery by Hawes Craven. Original music by Robert Stoepel. New dresses and appointments. At 7 TURNING THE TABLES, Messrs. R. Lyons, Pinero, etc. Lessee and Manager, Mrs. S. F. Bateman.

## VAUDEVILLE THEATRE.—1033rd

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (1033rd and following nights). Concluding with A FEAREFUL FOG. Supported by Messrs. Farren, Thorne, Garthorne, Bernard, Lestock, Austin, and James; Mesdames Hollingshead, Bishop, Walters, Richards, Larkin, &c. Free list entirely suspended.

N.B.—Boat Race Day, Saturday, April 13. Morning Performance of "Our Boys" at half-past two.

## LAST WEEK OF THE

## CARL ROSA OPERA COMPANY.—

ADELPHI THEATRE. To-night (Saturday) BOHEMIAN GIRL; Monday and Friday, FAUST; Tuesday and Saturday, MARRIAGE OF FIGARO; Wednesday, Ignaz Brüll's GOLDEN CROSS, and the Last Act of the MEKRY WIVES OF WINDSOR; Thursday, MARITANA. Conductor—Mr. CARL ROSA. Doors open at 7.30. Commence at 8.

## BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening at 6.45, THE COBBLER'S DAUGHTER, adapted from the French by Mrs. S. Lane. Messrs. J. B. Howe Reynolds, Lewis, Towers, Wray, Drayton, Reeve; Mdlles. Belair, Adams, Rayner. After which THE NEW KING RICHARD III. Mrs. S. Lane, Mr. Fred. Foster, Miss Pollie Randall, Messrs. Bigwood, Rhyodis, Pitt; Mdlles. Summers, Pettifer. BLIND MAN'S BUFF. (Wednesday excepted). Mr. Newboud, Miss Brewer, Mrs. Newham. Wednesday, Mr. Fred. Foster's Benefit.

## ST. JAMES'S THEATRE.—Manager, Mr.

Samuel Hayes.—Open for the Season for New and Old Comedies. Miss Ada Cavendish (her farewell engagement previous to her departure for America. Supported by a powerful cast. Commence at 8. No fees of any description.

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## CRYSTAL PALACE.—Calendar for week end-

ing April 6, 1878:—Monday, April 1st. Orchestral Concert. Tuesday, 2nd. Play, "LONDON ASSURANCE," under the direction of Messrs. James and Thorne.

Wednesday, 3rd. Opera by Carl Rosa Company, Wagner's "FLYING DUTCHMAN."

Thursday, 4th. Play, "ROAD TO RUIN," under the direction of Messrs. James and Thorne. Orchestral Band.

Friday, 5th. Orchestral Concert.

Saturday, 6th. Saturday Concert.

Daily performances by living Marionettes, Professor Golding's Ventriloquial Entertainment, and Galatea Mystery.

Monday to Friday, One Shilling daily. Saturdays, Half-a-Crown, or by Season Ticket.

## ROYAL AQUARIUM, WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments. Doors open at 11. Admission One Shilling.

11 till 1 o'clock and throughout the day, the Chimpanzee, Pongar, the

Sacred Monkey, the Abyssinian Snake Charmer, the Royal Punch and

Judy, Cosmorama Views, the Performing Fleas. The Aquarium (finest in the world), the New Seal Tank, War Sketches of the Illustrated London

News

3.0. First Special Variety Entertainment in Great Hall.

5.30. Zazel the marvellous.

8.0. Second Great Variety Entertainment in the Hall.

10.30. Zazel's second performance.

Benedict (the sword-swallower), Vol Becque's Pupils, Ethardo and

Pupils, Benizoug Zoog Arabs, Herr Holtum, Huline Brothers, Raynor

Brothers, Dare Brothers. The most extraordinary combination of talent

ever appearing before the public in one day.

AFTERNOON THEATRE, ROYAL AQUARIUM.—NOTICE,

SPECIAL.—THE VICAR OF WAKEFIELD, being an adaptation of

Goldsmith's famous novel, will be presented, for the first time, at the

ROYAL AQUARIUM THEATRE, and until further notice, every after-

noon at 3, revised and arranged by A. Wood. The following favourite

artists will appear:—W. Farren as Dr. Primrose, S. Emery as Ephraim

Jenkinson, H. B. Conway as Squire Thornhill, E. F. Edgar as Burchell,

F. Day as Moses, Mrs. Stirling as Mrs. Primrose, Miss Litton as Olivia,

Miss Challis as Hon. Miss Skeggs, &amp;c., &amp;c.

## THE CANTERBURY.—Eleventh Morning Per-

formance of PLEVNA, and Variety Entertainment, on Saturday,

April 6, commence at 2.30 o'clock. The Morning Post says: "This excel-

lent work of scenic art."

## THE CANTERBURY.—From Reuter's Tele-

gram:—"Constantinople, March 26. The Sultan yesterday evening summoned Osman Pasha, and in presence of the Ministers, expressed his warmest gratitude for the Commander's heroic defence of Plevna."

## OSMAN PASHA Reviews the Turkish Troops

at THE CANTERBURY Every Evening. The Daily Telegraph says: "The victory of Osman Pasha is to be regarded as the best military spectacle presented to the public for many years."

## THE CANTERBURY.—VARIETY ENTER-

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Carlton's Phizzes or Portraits of Diplomats and Statesmen and celebrities

of the day. Le Petit Leotor, or Infant Ariel. Professor Herriott, the

Clairvoyant, and his inspired daughter will nightly look into futurity and

illustrate the marvels of second sight. Chalou, the Contortionist. Lunel

will propel an Unicycle across the Hall on a single rope. Benevete, the

Sword Swallower.

## THE CANTERBURY.—BALLET IN THE

HAREM.—Supported by Mdlles. Ada, Phyllis Broughton, and Rompto. Ballet d'Action, supported by Mdlles. Knight, Youngman, and Corps de Ballet.

## THE CANTERBURY.—Prices of Admission:

Private Boxes, £1 1s. and £2 2s.; Reserved and numbered Fauteuils, 5s. (to be obtained at all the principal musical libraries); Stalls, 3s.; Balcony, 2s.; Hall, 1s.; Upper Balcony, 6d.

## THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are Open Daily (except Sunday). Admission, 1s; on Monday, 6d.; children always 6d. The new lion-house is now open. Among the latest additions are a Humboldt's Penguin, a family of Gelada monkeys, and a large Poitou Ass, deposited by C. L. Sutherland, Esq.

## MR. HENRY LESLIE'S CHOIR.—St.

James's Hall, Thursday Evening next, April 4th, 8 o'clock, Basil's "Miserere," which was formerly sung at St. Peter's, at Rome, during Holy Week. In order to ensure this Work being performed with all its traditions it will be given under the direction of Signor Rotoli, formerly member of the Choir of St. Peter's. The 43rd Psalm, "Judge me, O God." Mendelssohn and Bach's Motets, "I wrestle and pray." Vocalist, Herr Henschel. The second part of the Programme will include Madrigals and Part Songs. At the Piano-forte, Mr. J. G. Calcott. At the Organ, Mr. John C. Ward. Conductor, Mr. Henry Leslie. Tickets, 7s., 3s., 2s., and 1s., at Austin's Ticket Office, St. James's Hall, and all music publishers.

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Publisher, at the Office, 148, Strand, London.

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\* \* We are again compelled to hold over Cabinet Portraits, our usual London, Provincial, and Foreign Musical and Dramatic Gossip, and "A Midnight Ride on a Steam Tram."



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## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, MARCH 30, 1878.

### OUR EXTRA SUPPLEMENT.—PORTRAITS OF THE EARL AND COUNTESS OF ROSEBERY.

WE present our readers this week with lithographed portraits, executed in the first style of the art, of the Earl and Countess of Rosebery. These, together with a picture of the wedding, by Mr. Fairfax Lumley, and a drawing of Mentmore by Mr. Boot, combine to make this number an attractive souvenir of an event that has created considerable interest in the fashionable world of London and the continent. The portraits, which are very like, are from photographs by Lombardi, of Brighton, and Bassano, of London.

### CIRCULAR NOTES.

So long as sawdust and sand keep at their low prices in the land of the Romanoff, the too-indulgent Czar will be able to feed his army at a cheap rate. It will interest Turkophile and Russophile alike to know that an analysis of a sample of the bread supplied to the Russian troops in Bulgaria, made for and published in an Austrian military paper, revealed the presence of nineteen per cent. of toothsome sawdust and fourteen per cent. of delicious sand. Who would not fight for the Muscovite on a diet like that?

His name was James Ingram. He was a member of the Reformed Medical Society of Brooklyn, U.S. In lieu of a brass-plate on his front door he issued handbills, and published testimonials which contained more brass than would have made a hundred plates. It grieved him to have to outrage the etiquette of the medical profession, but "so long as the orphan cried or the lone widow wept, or the hot tears scorched a bereaved father's cheek, on account of a delusive system of medicine, so long he would introduce a system of medical reform." Alas! for the vanity of human aspirations! Mr. Henderson, the Procurator-Fiscal of Dundee, sent him (as a quack) to prison for a month; so that he got more than hot tears to scorch his cheek.

MOTTO for kindly indefatigable Charles Harcourt—"Then dreams he of another benefit"—and not his own, either.

It is quite true that we omitted to credit Mr. Arthur Matthison with the authorship of those letters from Hades, which he read at the Savage Club Annual Dinner. We ought to have done so in order to enlighten those persons who ran away with the notion that they were written by Shakespeare, Samuel Johnson, Sheridan, and the like. We fancied, in our crass ignorance, that anybody might have known that they were Mr. Arthur Matthison's.

MR. JOSEPH ELDRED, unapproachable comedian, is steadily adding to his already noble reputation—in the country—by repeating, to the huge delight of the Jingoese (we thank thee, sage, for teaching us that word), "his great impersonation of the Earl of Beaconsfield." Mr. Eldred's friends and his own advertisements in the *Era* unite in guaranteeing the remarkable vividness of the sketch. It must be like—very like. One only requires to read this eloquent quatrain, spoken by "the great impersonation," to recognise the literary Lord Beaconsfield at a glance:—

"For diplomacy and craft, at all the world I've laughed,  
With statesmen, with monarchs I can parly,  
When once my tongue's unfurled, I can challenge all the world,  
To find another Benjamin Disraeli."

In verity Mr. Joseph Eldred deserves to be anointed Chief of the Jingoese.

Why don't Mr. Joseph Eldred join the Jingoese in the Park? Or take to music-hall business? At Deacon's, Sam Collins's, or the Cambridge (which is situated in an Eastern suburb that boasts a strong if oriental flavour), his "great impersonation" of Lord Beaconsfield and his speech on the Eastern Question, would bring him both kudos and coin. Although there is a deplorable dearth of actors of his calibre on the stage, it is possible that the playgoers of Great Britain might, by a powerful effort of self denial, spare him for ever to the caves of harmony. He took a benefit the other night at the Bath Theatre, when he was favoured "with the best house of the week." The *Bath Herald* describes the scene which ensued on

the occasion in these words:—"No sooner did Mr. Eldred step upon the stage in the character of Lord Beaconsfield, than he was greeted from all parts with cheers and groans, the waving of blue flags and the display of red and other handkerchiefs. These noisy demonstrations were continued for some time, during which the actor made several attempts to address the excited audience—for he had promised to speak on the Eastern Question, but all his efforts were vain, and though he declared his intention to wait till the uproar was stilled, he was at last compelled to give in and retire from the stage. Every one must have felt that the exhibition was a degradation of the theatre. It proves the objections we have repeatedly made to the singing of rowdy war songs and other appeals to political passions, that they are an unworthy use of a public institution, and one of which the more sober members of both parties must disapprove. We trust we may never again see our beautiful house so miserably abused."

In selecting for quotation from a Bath newspaper the accompanying advertisement, we would ask the philanthropic German why he went to Bath for patients. Are the people there so very—but, we say no more.

INTemperance.—The destroyer of domestic happiness can be cured effectually and easily, with or without the knowledge of the patient. Thousands of successful cures.—Apply, in confidence, to —, manufacturer, Dresden, Germany.

REFERRING to accidents from football in general, and to the recent death from injuries received in the game, of a young man at Ashby-de-la-Zouch in particular, the *Lancet* says: "We are accustomed to fractured legs and clavicles, sprains of the knee and ankle-joints, and contusions of every degree of severity, and have protested more than once against such barbarity in sport as football under the present rules undoubtedly is. Surely a case of death from rupture of the intestines will induce the chief football clubs to reconsider their laws, so that skill may have some advantage over mere weight, and courage over sheer brute strength. The question of what forms unfair 'charging' should not be determined by individual opinion, but by regulations carefully drawn up and rigidly insisted on." These are weighty words, and they go straight to the point. Skill ought to have some advantage over mere weight, and courage over sheer brute strength. No one who has the muscular welfare of the British youngster at heart would wish to lessen the popularity of the game of football in the eyes of parents and guardians, or would desire to deprive the pastime of its true manliness. But once let it "be understood of the people" what football really is, and depend upon it the game will not be long ere it be guarded by such wise and gentle regulations as those which bestow safety on cricket; otherwise "winter cricket" must of humane necessity be reformed off our playing fields altogether. There is football and football: that we admit. But we maintain, at the same time, that it is possible under the laws of one description of football, and that not the least popular with the multitude, for such accidents as the deplorable fatality at Ashby-de-la-Zouch to recur in a multiplied form every day during the playing season. To call a man "a milksop" because he objects to having his leg fractured or his intestines ruptured is the sort of argument which mostly obtains with advocates of the game, and nothing but the game, as it was played when Tom Brown was at Rugby, and in a slightly modified form since that period. But the objector may be, and very often is, a truer exemplar of the scientific game than the heaviest "charger" that ever doubled-up an opponent. There is much in the Association Game that commends itself to the approval of skilful athletes. Why not, taking that system as a basis, call together a congress of football players, past and present, and endeavour to embody the whole of the existing rules in one code, to merge the various methods of play into one system? Why should not football go on all fours with cricket? With a parliament like that at Lord's to regulate it, the fatal accidents resulting from a pursuit of football would in time, as has been the case with cricket, be reduced to a minimum. To Mr. C. W. Alcock, who has done such valuable service to football, and helped more than any one else we wot of to make the game popular, we commend the hint.

"GREAT difficulty," declares a contemporary, "exists in getting anyone to fill a vacant judgeship at Jersey." This is a new trouble for the Jersiaise. They always did find it difficult to get a judge to fill a vacancy on the bench; but the office must be discredited when not a single retired codfisher, grower of potatoes, ex-master mariner, or breeder of cattle will take it.

A DISTINGUISHED Russian, whose place of abode is St. Petersburg, owes an Englishman of our acquaintance several thousand pounds. With a pertinacity not unnatural under the circumstances, the creditor has pressed the laggard Muscovite for payment. The operation of dunning, whether carried on personally or through the medium of the post, is not pleasant to the person dunned, be he Briton or be he Tartar. The Russian objected to be bothered, and said so in these terms:—"In the first place you will please in future write your letters in a gentlemanlike style if you wish to receive an answer to them. I have to inform you that I leave St. Petersburg in two hours for the south, in order to join a suffering, very gravely I am afraid, brother of mine, one of the numerous victims of this detestable war, which we owe solely and exclusively by the noble policy of your Government. Even now when everything is over and the admirable mission of Russia, in that country of murderers, is accomplished, Lord Beaconsfield tries to overthrow everything, and by such madness creates a new disturbance in the business world." Whereto we observe, mildly, in the eloquent language of Bailie Nichol Jarvie, "Maw conscience!"

A JOURNAL like the only Jersey daily (we refer of course to the *British Press*), with a character for veracity to support, is in a shaky moral condition when a simple para-

graph "stating that six panes of glass had been broken during the night of Saturday in one of the windows of the house occupied by Mr. P. Mauger, Hope-street," cannot be relied. Such journalistic turpitude makes one shudder. You never can rightly gauge the longevity of such a damaging report. For example, in the report in question, the *Chronique de Jersey*, the *Nouvelle Chronique*, and the *Evening Chronicle* (journals published at St. Helier's) propagated the falsehood. It was proclaimed to the four quarters of Jersey, that six panes of glass had been broken in the tenement of Mr. Mauger, in Hope-street. Now what was the fact? As the *Jersey Express* (another journal published at St. Helier's) very properly points out, in the interest of the proprietor of the abode, and of truth, "Not even a pane of glass was broken at Mr. Mauger's house during Saturday night, and the only conclusion at which we can arrive is that the reporter dreamt it, and next morning wrote the paragraph without making the necessary inquiries." A reporter who can dream a pane of glass and the next morning write a paragraph without making the necessary inquiries is clearly one of those persons who deserves to be "lodged au Greffé." As for the censor of the *Express*, it might be as well to banish him to some portion of the Queen's dominions where English is spoken and written with propriety. To depend upon him for anything else but the jargon which he believes to be English is (to quote his own elegant phraseology) "evidently only to depend upon a rotten stick."

THE critic who wrote the subjoined, for the benefit of a small but highly select circle of admirers in the provinces, has been engaged (at a ruinous salary) to write musical notes for THE ILLUSTRATED SPORTING AND DRAMATIC NEWS:—"Mons. Vernet gained an encore for the romance 'Où suis-je?' which he sang with considerable verve; the introduction of a few Tyrolean notes seemed, however, to tickle that portion of the audience who are prone to laugh because of their inability to understand, let alone appreciate, an interchange of notes by way of introducing a modicum of extraneous singing, which is sometimes a relief to the singer, as it was, evidently, in this case, if we mistake not."

WE have to announce, with feelings of profound regret, the sudden death of Mr. William Brunton, a humorous artist of distinctly original talent, who had something to do with shaping the early (pictorial) history of this journal. Although Mr. Brunton's honourable connection with pure literary work will not soon be forgotten—we have in our minds now his fanciful illustrations to Mr. Knatchbull-Hugessen's *Fairy Tales*, and a pictorial story (published by Chatto & Windus), showing great powers of invention and delicate humour, to which the late Tom Hood supplied the libretto—he will probably be remembered longest for his long and felicitous connection with *Punch*. He was the "Dicky Doyle" of that journal. Indeed, we have sound warranty for saying that many of his outline drawings were equal in merit and not inferior in whimsical humour to the best work which Richard Doyle did for *Punch* in the "Mr. Peps Diary" series. Latterly failing health prevented poor Willie from doing justice to the promptings of his fertile and invariably refined fancy. A glance at the illustrated periodical literature of the past fifteen years would, however, suffice to show his industry, and the (for the most part) unflinching happiness of his touch. His most recent efforts are to be found in the pages of *Funny Folks*. He was a good fellow, perhaps—in all gentleness we say it—too good a fellow. It was impossible not to like him, equally impossible to withstand unmoved the charm of his society. He died suddenly at his own residence on Sunday last, after a few hours' illness, at the early age of thirty-eight, tenderly regretted by his many companions of the pen and pencil with whom he had been associated during his sojourn in the metropolis.

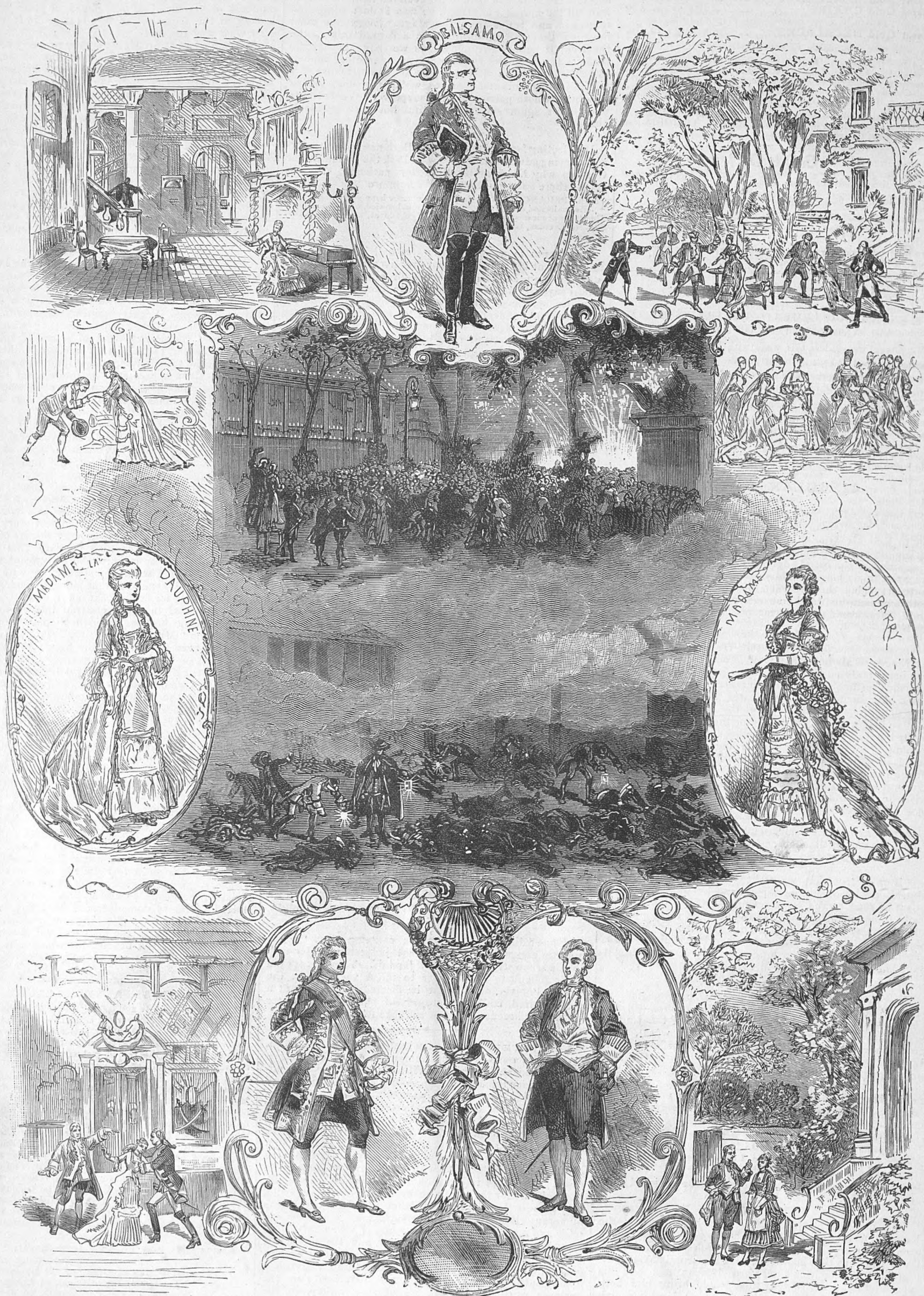
THE late fire at the Elephant and Castle was more disastrous to the manager, Mr. Aubrey, and Miss Marie Henderson (his wife), than was at first supposed. In fact, everything has been lost in the way of wardrobe and jewellery. We are glad to see, therefore, that Mr. W. Holland, the People's Caterer, has, with his usual energy, started a fund to compensate Miss Henderson in some measure for her loss. Nothing was insured. It is to be hoped the actors in the West-end will come forward on the occasion of the benefit, for which Mr. Holland will give up his theatre on an early date to be duly announced.

### MISS FANNY HOLLAND.

THIS great favourite and leading attraction of the German Reed Entertainments, whose portrait embellishes the front page of our present impression, began her professional career as a concert singer in 1864. Her debut was more than encouraging. In fact, we find her from the period just named until the year 1869 continually before the London public "at the principal concerts." Then she joined Mr. and Mrs. German Reed's Entertainment in the well-remembered pleasant sketch of *Ages Ago*, written by Mr. W. S. Gilbert. It is interesting to remember that, prior to that important step in her professional career, Miss Fanny Holland had only acted twice,—viz., with "the Old Stagers," at Canterbury, where she took part in the first performance of *The Bold Recruit*, an operetta by Frederic Clay. Miss Holland has remained with the Reeds ever since 1869, with the exception of a four months' engagement at the Criterion Theatre on its first opening. This engagement was fulfilled during the interval which elapsed between Mr. and Mrs. Reed's leaving the Gallery of Illustration and reopening at St. George's Hall. Miss Holland was married last year to Mr. Arthur Law, a member of the same company. Our portrait is from a photograph by the Stereoscopic Company.

Next week's issue of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain, amongst other interesting drawings, a Portrait of Miss Ernstone, of the Haymarket Theatre, as "Pauline"—The Grand International, at Liverpool, by J. Sturges—The Humours of the Past Month, by Matt. Stretch—An Afternoon at Wormwood Scrubs, by A. B. Frost—Scene from *Louis XI.*, at the Lyceum Theatre—Musical Composers, John Staines, Mus. Doc.—Oxford and Cambridge from the Towing Path—Sketches from Our Captious Critic—Some Theatrical Mems. by Harry Furness—Henry IV. at Fontainebleau—The Crusaders, &c.





THEATRE DE L'ODEON.—"JOSEPH BALSAMO," A DRAMA IN EIGHT TABLEAUX.



## MUSIC.

THE London Musical Season may be said to commence with the opening of the Royal Italian Opera Season on Tuesday next, of which we shall next week give full particulars. During the past week there have been no musical events of special importance; but the usual benefit concerts have been plentiful, and the various musical societies have been active in the repetition of familiar works.

The Carl Rosa Opera Company's season at the Adelphi approaches its termination, and next week a large number of the leading members of the orchestra will be called away to Covent Garden. This exigency was of course foreseen, and satisfactory substitutes will take the places of the artists who leave the Adelphi. Two additions to the repertory were announced this week, too late for notice on this occasion. Mozart's *Marriage of Figaro* was to be produced on Thursday last, with Miss Julia Gaylord as Susanna, Madame Blanche Cole as the Countess, and Mdlle. Fechter as Cherubino. This famous work was the chief success of the Carl Rosa Company three years back at the Princess's Theatre, when the characters above-named were filled by Madame Rose Hersee, Mdlle. Torriani, and Miss Yorke. On that occasion the Count Almaviva was Signor Campobello, and the Figaro was Mr. Santley. We shall have more to say on this subject next week. Vincent Wallace's popular *Maritana* was announced for last night. The season has not been so successful as might have been expected, and there seems to be reason to believe that the general public are more attracted by favourite vocalists than by that excellence of ensemble which is the chief recommendation of the Carl Rosa Opera Company. If Mr. Sims Reeves were announced to play Edgardo in *Lucia di Lammermoor*, the public would rush to the pay-boxes, and if he sung through the opera they would care little how defective might be the "ensemble." The same remark will apply to the names of Mr. Santley and other popular favourites. Musical people remember that under the management of the Pyne and Harrison company at Covent Garden, English Opera was presented, not only with excellence of ensemble, with a picked band of fifty instrumentalists, a chorus of forty voices, and a splendid conductor in the late Mr. Alfred Mellon, but with justly popular artists in the principal rôles. Miss Louisa Pyne, Madame Sherrington, Madame Parepa, Mdlle. Palmieri, Miss Poole, Mr. Harrison, Mr. Haigh, Mr. G. Perren, Mr. Weiss, and Mr. Santley may be named amongst the many excellent artists whom the public flocked to hear, and minor parts were filled by good artists, such as Mr. Henry Corri, Mr. Aynsley Cook, Miss Leffler, and Miss Thirlwall. The last-named artist was a better vocalist than any member of the present Carl Rosa Opera Company, with the single exception of that admirable artist, Madame Blanche Cole, who has unfortunately arrived late in the season. Of the eminent *primè donne* who formerly filled chief characters it is unnecessary to speak. Musical cultivation has so widely extended during the last fifteen years that amateurs are more exacting than they were formerly, and are apt to ask for something beyond an "excellent ensemble." They are disposed to think that "excellence of ensemble" is not a complete novelty, and should be a matter of course, and that it should be enlivened by those higher graces of vocalisation which but few members of the Carl Rosa Company are qualified to exhibit. A company which can boast so finished a vocalist as Madame Blanche Cole, so delightful a tenor as Mr. Maas, so sympathetic a contralto as Miss Yorke, so capable a barytone as Mr. Ludwig, and so clever a second tenor as Mr. Charles Lyall, to say nothing of other artists attached to the Carl Rosa troupe, has elements of strength; but the attempt to employ the "star system" in reference to immature and unfinished singers was as injudicious as it was unsuccessful. The



MR. HENRY GADSBY.

causes of the ill success of the season lie on the surface. The casts of the operas were not attractive, and the general public unfortunately care more about the merits of operatic casts than the quality of "ensembles;" although they are not insensible to the importance of the latter. The facts upon which we have dwelt were long since evident, and might have been made the subjects of comment, but from a desire to refrain from prejudicing the success of the season which is about to close. So far as Mr. Carl Rosa is concerned, the warmest praise is due to his liberality and artistic feeling, although his method of management may be open to the objections already urged. He probably obtained the best of the principal artists who were at his disposal, and he collected a chorus and band of surpassing merit. There can be little doubt that he was actuated by a genuine love of art and an honourable thirst for fame, for he could not have expected to reap any pecuniary gain had the Adelphi Theatre been crowded every night. The untiring energy and the masterly ability which he has devoted to the rehearsals and performances of the operas which he has produced during the season have secured the most gratifying results, so far as general excellence of execution is concerned, and he has strengthened his hold on the esteem of musicians. It should be borne in mind that the season will conclude next week, and those who have not yet attended the performances of the Carl Rosa Opera Company should avail themselves of the remaining opportunities of doing so.

The second of the London Vocal Concerts given at St. James's Hall, under the direction of Mr. J. F. Barnett, took place on Tuesday last, and was highly attractive. Mr. Barnett's choir was reinforced by Signor Gustave Garcia's choir of 200 voices, and three choral pieces, "Here in cool grot," Benet's madrigal, "Come, shepherds, follow me," and Bishop's glee, "The Chough and Crow," were satisfactorily sung; but surely a larger proportion than three or four choral pieces might have been introduced in a programme containing more than a score of selections. Some favourite glees were excellently sung by Mdlles. A. Williams and D'Alton, MM. Baxter, Coates, Shakspeare, Lane, Horscroft, Beale and Winn. The chief successes of the occasion were made by Mrs. Patey in Beethoven's "Creation's Hymn," and by Mdlle. Marie Krebs in Liszt's "Rhapsodie Hongroise." Mr. J. F. Barnett conducted with his accustomed ability, and the concert was thoroughly enjoyable and enjoyed.

Miss Mulholland's concert, given on Wednesday last, at 24, Belgrave-square, by permission of the Marchioness of Downshire, was attended by a large gathering of the aristocracy. Miss Mulholland, who on this occasion made her first appearance in England, is a young Irish lady, whose musical gifts attracted the notice of distinguished amateurs, by whom she was two years back placed under the instruction of Signor Lamperti, at Milan. She has also had lessons from Signor San Giovanni, and from Mr. Shakspeare, whom we have reason to think the best of her teachers. On Wednesday last she was unfortunately suffering from a cold, but the fine quality of her mezzo-soprano voice was evidenced in her renderings of Signor Bevilacqua's song, "La Vezzosa," and Lady Arthur Hill's graceful ballad, "In the gloaming." Her compass is extensive, her voice is sympathetic and also powerful, her articulation is good, and she bids fair to take a good position. Among the artists who assisted may be mentioned Miss Purdy, who sang Flotow's "Hear my prayer" delightfully; Mdlle. Robiati, Mr. Shakspeare, Mr. John Thomas, Mr. W. Ganz, Signor Romano, and Sir Julius Benedict.

At the fourth concert of the Philharmonic Society on Thursday last, Senor Sarasate, the Spanish violinist, was announced to make his first appearance this season in Mendelssohn's violin concerto, and Beethoven's Sinfonia Eroica was included in the programme.

The Sacred Harmonic Society on Friday last performed Mr. Macfarren's oratorio, *St. John the Baptist*, one of the finest sacred works produced since the death of Mendelssohn.

Mr. Frederick Chatterton, the eminent harpist, will give a Harp Concert on Monday next at the Langham Hall, assisted by Miss Mary Chatterton, Miss Annie Chatterton, and other pupils, and by Madame Garcia, Mdlle. Rudersdorff, Miss Alice Fairman, Mr. Walter Clifford, and other popular vocalists.

The fifth annual concert of Mr. J. B. Welch, professor of singing at the National Training School of Music, South Kensington, will be given at St. James's Hall on Tuesday next. Mr. Welch will be assisted by Mr. Santley, Mr. Arthur Sullivan, and other eminent artists, and by a band and chorus of 250 performers.

Mr. Macfarren's cantata, *The Lady of the Lake*, will be performed this evening at the new Glasgow Music-hall. No band will be employed, but the accompaniments will be played on the great organ, from the full score, by Mr. Frederic Archer, who was engaged for this responsible duty immediately after the conclusion of his organ performance at the new hall last week. The *Glasgow Herald*, speaking of this performance, says that it proved to be "one of those rare artistic successes which deserve to be marked in red letters in our musical calendar."

At St. George's Hall, Langham-place, on April 4, Miss Cowen—sister of the well-known composer—will give a dramatic recital, and will recite for the first time "A Painted Heart," written expressly for her by R. E. Francillon.



"GILDEROY," THE STUD GREYHOUND, &amp;c.

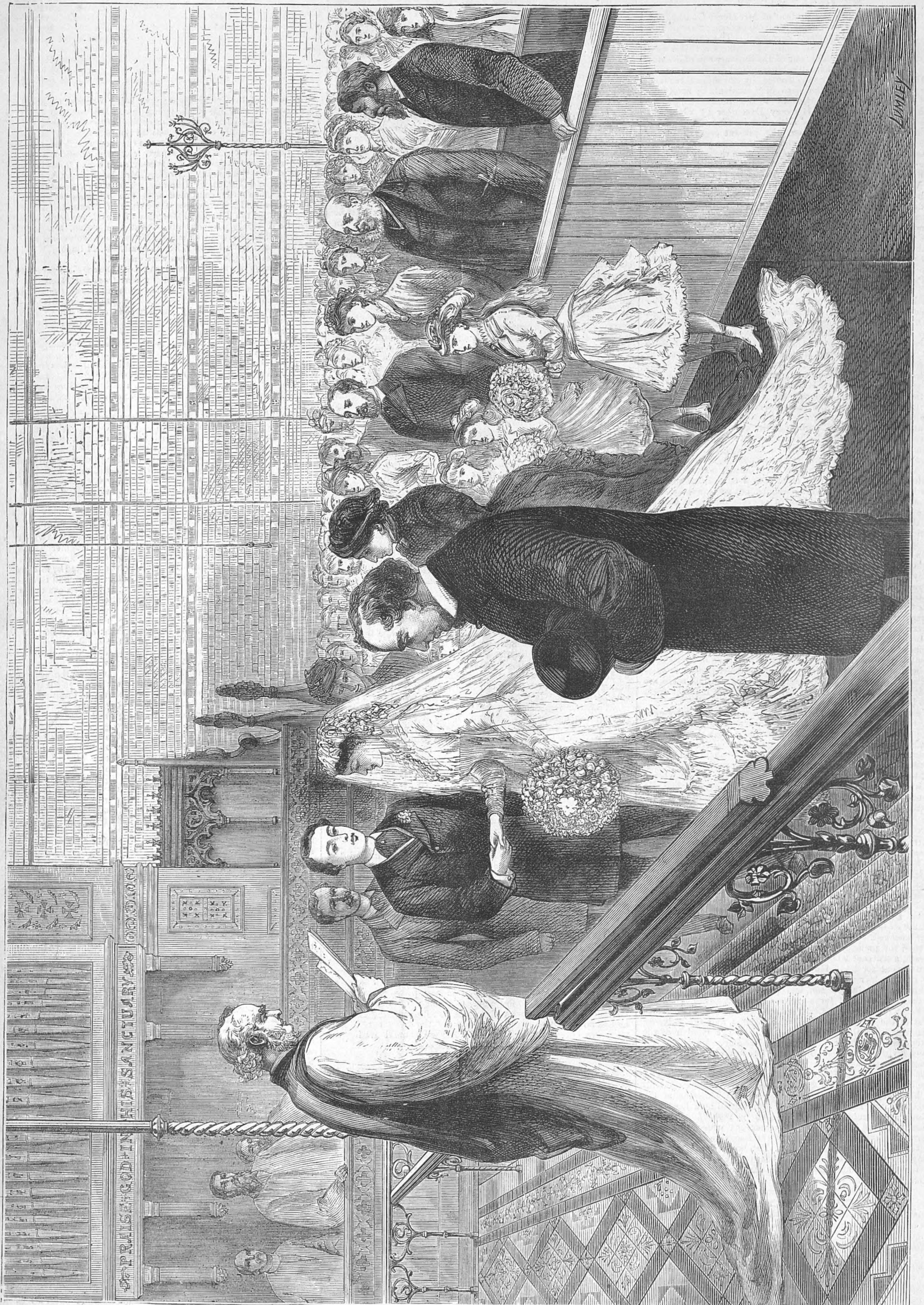


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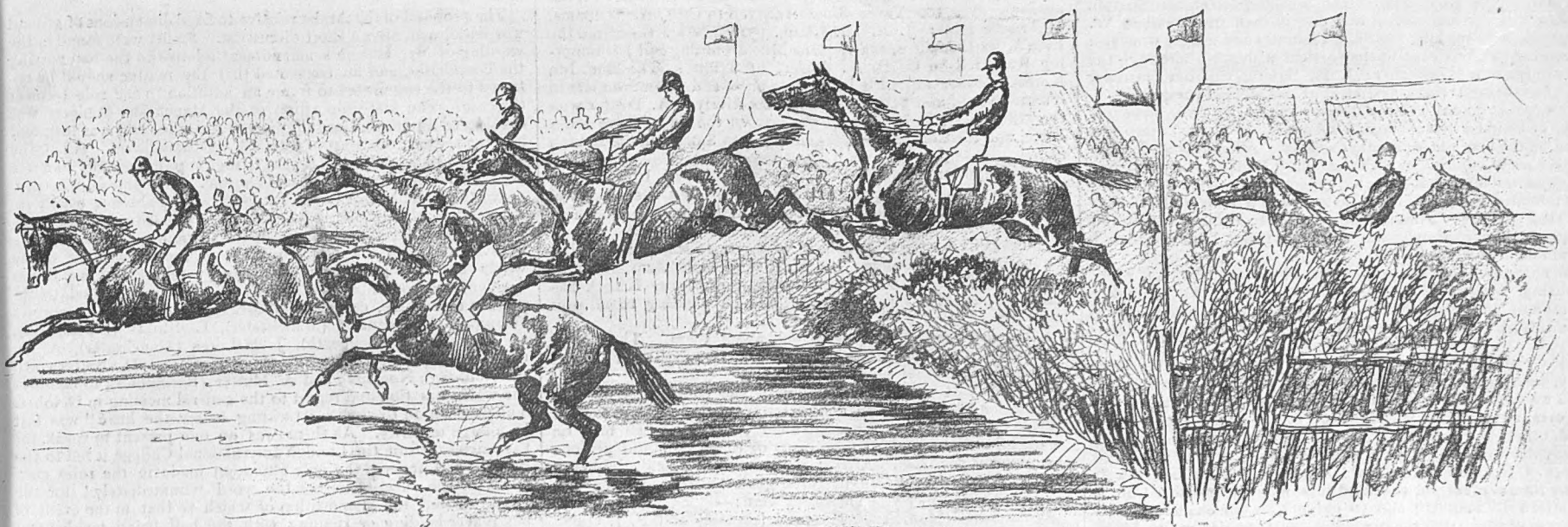
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MARRIAGE OF THE EARL OF ROSEBERY AND MISS HANNAH DE ROTHSCHILD.

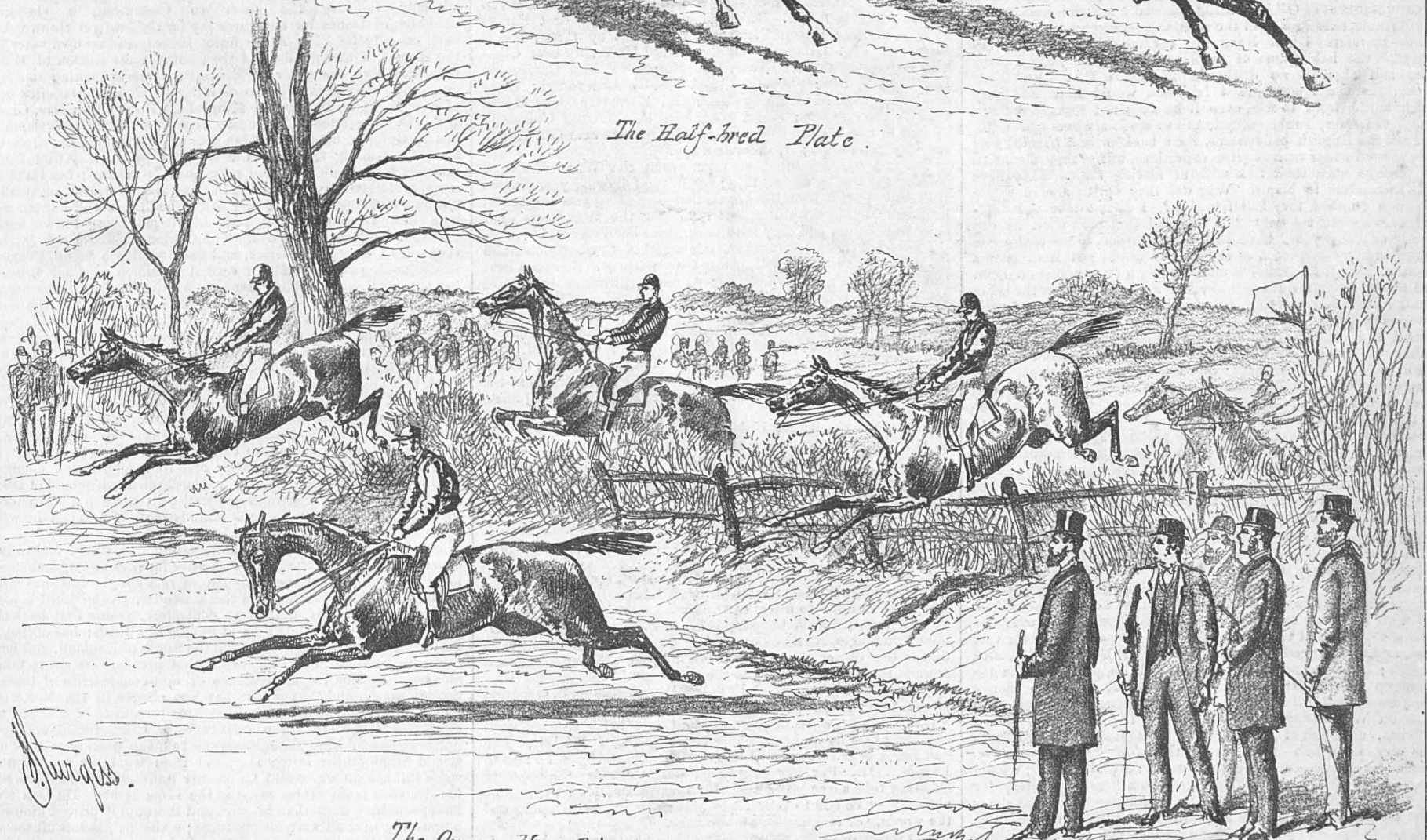




*18 feet of Water*



*The Half-bred Plate*



*The Quorn Handicap*



## ATHLETICS, AQUATICS, &amp;c.

In athletics proper I have comparatively little to occupy my attention. The Eton College Steeplechases, "School" and "Junior," were decided over the usual courses on Friday last, when the former, for which eighteen started, fell to Rogers, whilst in the latter Harford won all the way from thirty-seven others. On Saturday the Five Miles Open Steeplechase of the Spartan Harriers was consummated, and one of their own number, W. Houghton, with the long start of six minutes and a-half, won with the most ridiculous ease by more than a minute, although the others finished well together; J. A. Squires, Spartan Harriers, 4min 50sec being second, just clear of his kennel companion, J. E. Holt, 4min 30sec. Undue favouritism to the club, however, cannot be claimed by any beaten members, as the handicap was framed by the hon. sec. of another society. A member's handicap steeplechase in connection with the South London Harriers came to a premature end, owing to the owner of a portion of the property intended to be run over having vetoed their right to continue their journey. Annual sports at both Radley and Clifton Colleges are progressing at the time of writing, both of which I shall notice next week.

The championships commence on Thursday, April 11, when the Boxing, Wrestling, and Bicycling take place, the remaining competitions standing over until the following Monday, owing to the Inter-University Sports and Boat Race on the intervening days.

The Great Pedestrian Tournament, promoted by Sir John Astley, was brought to a conclusion on Saturday evening, and proved without doubt one of the most successful ventures of the kind ever attempted. Whether any actual advantage may be gained, other than pecuniary, by these feats of endurance or not, it is palpable to all that the general public enjoy them; and the presence of the "upper ten" at Islington last week bodes well for any future event of the kind that may be promoted in a straightforward manner; and to judge from the challenges and rumours of challenges in the sporting contemporaries, we are likely to have many more; Vaughan, Weston, Brown and Howse having already challenged O'Leary's right to be the holder of the Championship belt, for a six days' endurance race. To resume, however, at a few minutes past eight on Saturday evening last, O'Leary, who assumed the lead at the 46th hour, stopped, having covered 52½ miles, being then so far ahead that it was impossible for any of the others to catch him in the specified time. Vaughan, who was second, retired when he had completed 500 miles and one lap, Brown 477 miles 2 laps, finishing third, and Ide, who occupied fourth place, retired previously at 405½ miles. To attempt a detailed account of the whole performance would simply, I fancy, drive my editor out of his mind, and as so much, both in the way of real reporting and "twaddle," has appeared in other journals it would be quite superfluous. Corkey, a diminutive, unprepossessing-looking "ped," of "auld lang syne," did all the pace-making for the first twenty-four hours, when O'Leary assumed the lead, but was deposed for three short hours later on by the former, who, however, in the forty-second hour was once more dispossessed, and this time for good, by the "Chicago Hibernian," who, as stated, was never again headed. Vaughan was there or thereabouts, attended by Brown until the sixth hour, when they definitely settled down for good into second and third places, which they retained until the finish. Corkey, until attacked with an ulcerated throat was in the first four, but at the conclusion of the 83rd hour he was passed by G. Ide, of Woolwich. Of the others it was palpable that Hazael, who only went fifty miles, must have had some private reason for starting; and Mr. C. Martyn had not any pretensions whatever. McLeary, the well-known North country runner, made a pleasing show. Smith, of York, was the merry-andrew of the piece; his namesake of Paisley proved that even a good stayer, if he be a runner, has no chance at the game. The Johnsons and McCarty both gave way in their understandings, although otherwise well; and the American-Irish postman was a perfect fraud. Bailey, of Sittingbourne, made a fair show; and had not Groves met with an accident he might have been much nearer at the finish. Gregory is too slow, and Lewis was evidently from the first "going to orders." Much has been said as to the unfairness of O'Leary being allowed a separate track and a comfortable tent in lieu of the miserable-pigstyes is too good a word—therefore I will leave my readers to invent one to describe the habitations of the English. *Prima facie* I allow this, and there is no doubt in my mind that with equal advantages the Americanised Irishman would have had very much harder work to win, even if he were not actually second-best. However, I take exception to so much cry over spilt milk, and ask the English pedestrians, their backers and friends, why they started under such adverse conditions, unless they meant to go through with their task without finding fault. They have only themselves to blame. Why did they not to a man refuse to compete unless they had fair play? I do not take upon myself, as some writers do, to tell this and that man what he can legally or illegally do, but a little bird whispers to me that a line to the sanitary inspector of the district would not have been a mistake. Sir J. D. Astley is undoubtedly a thorough sportsman, and placed no limit on expenses, so I am told, but, on the other hand, I know full well that *someone* had a finger in the pie who disdains to study any one except himself when money is concerned, and who I refer to may be gleaned from the fact that the "Press" stand and timekeepers' seats were more fit to place a lot of monkeys on than human beings, filth abounding throughout, and the conventional mustard and cress could very well have given place to broad beans in the matter of utilising the dust. A few shillingsworth of green baize would have given a more pleasing appearance to the eye, and an occasional visit from a broom, supplemented by a bottle or two of Condy's Fluid, would have been conducive to the benefit of all. Had the arrangements been left solely in the hands of the representative of the stakeholder, I should not have had to make these remarks.

For the present year the banks of the Isis and Cam have bid adieu to their respective "eights." The Cantabs made a very unostentatious entry into Putney on Monday, their boat having preceded them; and although it was thought that they would not get afloat on the day of their arrival, they nevertheless did so, although they only took a very short trip ere they returned to their old quarters at the "Cedars." On Tuesday they were very busy, and took a good spin in the morning as far as Chiswick Church; but the coach seemed to scarcely be pleased, as in the afternoon he substituted Jones for Caroe at bow, the change being considered satisfactory. They were also out doing good work on Wednesday and to-day; but I shall reserve actual criticism, although I may state I was rather pleased with the way in which they went the full course yesterday. As the Oxonians are doing their work at Maidenhead, what I must write about them is only gleaned from hearsay. Every day their coach has kept them hard at it, but my informant states that they perform far from in a manner to justify any considerable odds being laid on them. It looks bad to see that they require so much tub work, but they are in experienced hands who know more about what they require than I do. They have three new boats, but last year's Clasper seems to suit them best. Mr. Ellison (the bow) seems far from strong and well, and was absent from the boat on Tuesday, and as both crews are yet doubtful, I shall

postpone all further comment on the race until my next. The metropolitan rowing season may be fairly considered started now. On Saturday last the Kensington R.C., Vesta R.C., North London R.C., and Armoury (Southwark) R.C., all decided club races which were well attended, and the fixture list of the future is well filled up.

In bicycling the principal feature has been the Cambridge University Club Races, which were concluded yesterday (Wednesday). The 100 Yards Slow Race fell to C. F. A. Williams, of Trinity Hall; J. E. W. Clare, 350 yards' start, secured the Five Miles Handicap, and the One Mile Mounting and Dismounting Race fell to C. P. R. Butler, of Trinity. The Hon. Ion Keith-Falconer secured both the two-miles and ten-miles races in 6 min. 29 sec., and 34 min. 32 sec. respectively. A. Trotter won the Mile Race; J. F. Darrell was first for the Twenty-five Miles Race, and the Consolation Handicap fell to Sampson, the scratch man.

David Stanton's benefit at the Agricultural Hall, Islington, on Monday evening last was a pecuniary success, but the species of competitions indulged in were not of a class to require notice in these columns.

In cricket I have really nothing whatever to state, except that the fixture list is assuming the usual huge dimensions, and that the subscription on behalf of the widow of Henry Killick has reached upwards of £86, a fact that will be pleasing to all who knew him.

Swimmers are beginning to look about them. The North Londoners commenced last Tuesday, and last night the Albert Club held their usual weekly handicap.

Saturday last saw the conclusion of the competition for the Association Challenge Cup, the contestants being Wanderers and Royal Engineers, and the excitement over the match may be gleaned from the fact that upwards of three thousand persons assembled at the Oval. After some fine play all round, the Wanderers proved the victors by three goals to one, and the cup becomes their property. The teams were:—

Wanderers.—Hon. A. F. Kinnaird (captain) and F. J. Green (half-backs), A. H. Stratford and W. Lindsay (backs), J. G. Wylie and H. Wace (centres), C. H. Wollaston and Hubert Heron (right side), J. Kenrick and C. A. Denton (left side), and J. Kirkpatrick (goal). C. Warner (Upton Park), umpire.

Royal Engineers.—Lieutenants R. S. Hedley (captain) and C. E. Haynes (centres), M. Lindsay and H. H. Barnett (right side), F. G. Bond and O. E. Ruck (left side), F. Heath and C. B. Mayne (half-backs), J. H. Cowan and W. G. Morris (backs), and L. B. Friend (goal). B. G. Jarrett (Old Harrovians), umpire, and S. R. Bastard (Upton Park) referee.

I regret to state that Kirkpatrick met with a severe accident, his arm being broken, during a scrimmage, within ten minutes of the commencement, but he kept gamely if not wisely at his post until the finish of the game, when the fracture was set.

The competition commenced on October 27th, 1877, and as the winners of the various "ties" may be found interesting, we give them as follows:—First round: Upton Park beat Rochester by three goals; First Surrey Rifles beat Forest School by one; Clapham Rovers beat Grantham by two; Old Harrovians beat 105th Regiment by two; Cambridge University beat Southill Park by three to one; Pilgrims beat Ramblers after a draw by one; Swift's beat Leyton by three to two; High Wycombe beat Wood Grange by four; Remnants beat St. Stephen's by four; Wanderers beat Panthers by nine to one; Hawks beat Minerva by five to two; Maidenhead beat Reading Hornets by ten; Reading beat South Norwood by two; Great Marlow beat Hendon by two; Oxford University beat Herts Rangers by five to two; Druids beat Shropshire Wanderers by one; Darwen beat Manchester by three to one; Sheffield beat Nottingham by three; St. Mark's scratched to Barnes; Union scratched to Royal Engineers; Old Wykehamists scratched to Old Foresters, Queen's Park, Glasgow, a bye, and then withdrew. Second round: Barnes beat Great Marlow by three to one; Upton Park beat Reading by one; Wanderers beat High Wycombe; Royal Engineers beat Pilgrims; Clapham Rovers beat Swifts by four; Old Harrovians beat First Surrey Rifles by six; Remnants beat Hawks by two; Oxford University beat Old Foresters by one; Cambridge University beat Maidenhead by four to two; Sheffield beat Darwen by one; Druids a bye. Third round: Wanderers beat Barnes by four to one; Upton Park beat Remnants by three; Royal Engineers beat Druids by eight; Oxford University beat Clapham Rovers by three to two; Old Harrovians beat Cambridge University by two; Sheffield Club a bye. Fourth round: Wanderers beat Sheffield Club by three; Old Harrovians beat Upton Park by three to one; Royal Engineers beat Oxford University by four to two. Fifth round: Royal Engineers beat Old Harrovians by two to one; Wanderers a bye.

The cup was instituted in 1872, when the Wanderers won, holding the trophy during 1873; but in the following year Oxford University took it from them. In the succeeding year the Royal Engineers became holders, but 1876 saw the Wanderers once more to the fore, and they have never since been dispossessed.

I have not this week many outside matches to trouble me, and the following summary will answer every purpose. Scotland beat Ireland by nine goals to nothing; Sheffield, Birmingham by five goals to nil; Cambridge University just defeated Walthamstow by a try to nothing; Stoke beat Talke by a goal to nil; Clapham Rovers defeated Wimbledon School; Brixton, Fireflies; Star Rovers, Maux; Excelsior, St. Stephens; Richmond, Flamingoes; Marlborough, Reading; Ramblers, Pilgrims; Clapham Carlton, Vikings; Old Foresters, Hawks; Buckingham, St. Mary's; York, Hartlepool; Finchley Petrels, Leyton; St. James, Our Boys, &c. &c.

Last night the Rugby Union annual general meeting was held at the Westminster Palace Hotel, when the following amendments and alterations were submitted to the Committee with the results appended:—

1. Proposed by H. E. A. Wallis (Arabs F.C.), seconded by W. E. Wallis (Arabs F.C.):—"To add to Law IV., 'The field of play shall not exceed 120 yards long by 70 yards wide, but shall be as near these proportions as the nature of the ground will admit.'"

2. Proposed by C. G. Hulton (Manchester), seconded by Jas. M'Laren (Manchester):—"In Law XXXI., line 5, after the word 'touch line,' to insert the following, 'Or if the ball shall go over or touch such boundaries as, in the opinion of the captains or umpires, shall be out of play, one of the side contrary to that of the player who kicked the ball over or against such boundaries shall be entitled to the throw out.'"

3. Proposed by Mr. F. C. Lea (Manchester Rangers), seconded by Mr. G. C. Lindsay (Manchester Rangers):—"To add to Law VIII., 'Except when in goal, the ball then being in play, until touched down by a player.' " "To add to Law XVIII., 'The ball being so put down, will at once be in play.' " "To add to Law XXIII., 'For any infringement of this rule, the opposite side may take a free kick.' " "To add to Law XXV., the same words." "To add to Law LVII., after the words 'tripping up' the words, 'or tackling below the knee.'"

4. Proposed by E. Oliver (Wimbledon), seconded by H. J. Graham (Wimbledon):—"In Law XVIII., line 5, to substitute the word 'immediately' for 'there.'"

5. Proposed by J. Nicoll (London International College), seconded by W. T. Holberton (London International College):—"To make a new law, 'that heeling out is unlawful, and that

if this rule be broken the ball shall be at once brought back and scrimmaged.'"

A proposal was also made by Mr. E. B. Turner (St. George's Hospital):—"That the Rugby Union appoint a committee, who shall consider whether or no a penalty should be imposed for the infringement of the rules relating to off-side, and to determine what that penalty should be if it be thought right to impose one."

The proposal of the Arabs relative to fixed dimensions of ground was withdrawn after a short discussion. Faults were found in the wording of Mr. Hulton's amendment relative to the ball passing the boundaries, and he consented that the matter should be referred to the committee to frame an addition to the rule to meet the case. The first proposition of the Manchester Rangers was considered an unnecessary addition to the rule, and was lost, and the second, referring to Law 18, was withdrawn. A lengthy discussion took place with regard to the proposed penalty of a free kick, for infringement of the off-side rule. Mr. Hulton, who proposed the amendments of the Rangers, in the absence of any representative of that club, advocated a full ventilation of the question of a penalty. It was suggested that there was no such thing as a free kick in the Union rules, and the importance of the whole subject of penalties was so strongly felt that at last it was decided, in accordance with Mr. E. B. Turner's proposal, to appoint a committee, consisting of Mr. E. B. Turner (St. George's Hospital), C. G. Hulton (Manchester), L. Stokes (Blackheath), G. F. Vernon (Blackheath), J. M'Laren (Manchester), A. G. Guillemard (West Kent), F. R. Adams and H. Butterworth (Marlborough Nomads), and A. Rutter (Richmond), to consider the whole question and report to the general meeting in October. The proposition to abolish "tackling below the knee" was lost by a large majority. As there was no one present to speak for the amendment of the London International College it fell to the ground, and, indeed, the only alteration made in the rules consisted of the substitution of the word "immediately" for the word "there," the signification of which is that in the event of any player holding or running with the ball being tackled and the ball fairly held he must at once cry down, and immediately put it down, without waiting for his side to come up. In response to an application by Mr. James Maclaren (Manchester), it was decided to fix the date of the annual match between North and South for next season for January 25, 1879. It will have to be played in London. EXON.

## TURFIANA.

THE yearling sale fixtures for 1878 will be much the same as last season's, Mr. Blenkiron opening the ball on the Saturday in the Derby week, the Marden Deer Park Stud following on the former "Queen's day," the Stud Company retaining their Ascot Saturday, as in previous years, while we presume that the Royal yearlings will be offered on June 29th. Then we shall have the July week with Messrs. Everitt's, Waring's, Chaplin's, and Lady Emily Peel's lots as usual, winding up the summer sales at Mr. Carew-Gibson's, we presume, on the last day of the Goodwood week. It is rumoured that Mr. Alexander and one or two others will sell at Marden Deer Park, but Mr. Combes will have to seek out a new place for getting rid of his youngsters, the Stud Company having determined to "let in" nobody but Lord Lovelace, who will offer some half-dozen after the Cobhamites have been disposed of. These will number little short of sixty, quite an afternoon's business; and the company have done wisely and well in shutting out other breeders, though it might have been effected before, and with less "favour" as regards strangers who were permitted to sell there at first. *Apropos* of the Stud Company, we have recently had another glimpse of the yearling contingent, which the mild spring has benefited marvellously, and they ought to make a show quite equal to those of former occasions. The great preponderance of fillies is, of course, a drawback, but there are so many really high-class yearlings among them that we fancy the average will be but little affected thereby. As might be imagined, the strength of Mr. Bell's hand lies in the "ladies' department," and among other gems we may specially indicate the sister to Claremont, a slashing daughter of Doncaster and Circe (by far the best yet thrown by her), a filly by Blair Athol from Jocos, and an own sister to the Rover. Other notables of the same sex are a scion of Wild Oats and Eva, the sister to Ecossais, a clever-looking one all over, and a very desirable trio of fillies by George Frederick out of Madam Eglantine, and by King of the Forest from Mrs. Croft and Mrs. Naggleton. There are also some nice Carnivals, and one by Galopin, holding out high promise of bringing her sire into fashion. Among the colts the chestnut by Blair Athol from Armada is generally regarded as the most promising; but there is metal more attractive to our eye in the trio by Carnival, especially a brown colt from Juanita, very bad to beat, and well backed up by a chestnut from Papoose, and a highly promising brown from that charming mare Curapoa. The Couleur-de-Rose colt is the very spit of George Frederick, and there is also a young Palmer worth looking at, as well as a capital specimen of Paul Jones's get out of Vagary, one of the few Musjid mares at the stud. Never has Mr. Bell experienced so healthy a season, and the fine dry weather has been as favourable to the young buds of promise as to the fruits of the earth. Foals are now coming "in battalions," and again do fillies appear to predominate; but on the whole things are working prosperously, and we are inclined to think that shareholders need not indulge in gloomy prospects. A good deal of "bosh" has been talked and written of late, of which some ill-natured enemies of the Company have certainly made the most; but, after all, the proof of the pudding has been, and still is, in the eating, and those who pocket a nice dividend can afford to laugh and to confound the enemy. "*Beati possidentes*" is a maxim which has been much quoted of late, and we recommend any timid proprietor to place himself under Mr. Bell's wing, and to go the rounds with him, when he will come back a wiser but not a sadder man.

Breeders rather seem to be anticipating bad times, and to be chary of patronising the more expensive luxuries among stallions, if we may judge from the long list of really high-class sires still striving to attract patronage in the Calendar. Why Lord Lyon should hang fire it is difficult to conjecture, seeing that he had a real bumper season last year at Shepherd's Bush; but perhaps his *clientele* was drawn mainly from the South of England, and it is a curious fact, but nevertheless true, that breeders are apt to take into consideration the convenience or non-convenience of transporting mares, and thus a sire has less chance in the North of England, where the proportion of brood-mares to blood-sires is much less than in the "lower latitudes." Cremorne is another horse we should have thought certain to fill as quickly as Epsom Grand Stand on the Derby Day, and from what we saw of his stock last season we would far sooner put down a cool hundred for him than many others rated at the same figure. He is a far likelier-looking horse than his sire, and thoroughly proved himself a first-rater over all sorts of distances; while he has lost all those little peculiarities of make and shape which distinguished him while in training, and is now one of the handsomest horses at the stud. Galopin could hardly expect so good a season as when he stood at Lord Rosslyn's place, but he has quite outlived the reproach of being an indifferent foal-getter, and nearly all his mares covered in 1877 are "in that happy state," &c. Last year was a pecu-



liarily unfavourable one for getting mares properly into season, as the Calendar returns will show in due time; but things have taken a turn for the better this spring, and we hear no complaints of the trouble experienced in 1877. April will of course be a very busy month, and we doubt if in the long run very much is gained by the eagerness displayed to get early foals unless the season is unusually propitious.

Mr. Bleckiron's collection at Middle Park must now be gradually approaching in strength that of the Stud Company at Cobham, and he has about the same number of stallions at the public service. By all accounts, some very first-rate mares have gone to Scottish Chief, who well deserves the honour; while we note that Lord Falmouth and other good judges have patronised Dutch Skater, no small compliment to the Flying Dutchman horse, who has made such a good beginning at the stud. Seclusion will, of course, be put to Scottish Chief; and this year she has her first colt-foal since Hermit, so let us hope she has turned over a new leaf in her maturity. Of the Middle Park yearlings we hear good accounts, and hope shortly to pay them a visit, when our readers may expect a more fully detailed account.

At the great Agricultural Show to be held somewhere in or near London in the course of next summer, it is to be hoped that blood stock may be permitted to form a class, as they cannot be said to be out of place in any exhibition where the importance of horseflesh is recognised. Breeders naturally object to send their crack stallions away from home during the covering season; but if the great event is fixed to take place in July, or later, we see no reason why it should not comprise thoroughbred sires, who would then be resting from their labours. We are fully aware that the experiment has hitherto been a failure, and we admit that the judges would have no easy task before them; but the show, if well supported, would be a magnificent one, and would doubtless lead to numerous "exchanges" between breeders, who, owing to the distance they reside from one another, have no opportunity of seeing what attractions their brethren may have to offer them. There can be no doubt that a collection comprising some of the choicest specimens of blood-sires would prove a most attractive feature in itself, putting on one side all consideration of honours and rewards.

Monday racing is now looked upon with some disfavour; but despite this fact and the somewhat threatening aspect of the weather, there was a goodly muster within earshot of Great Tom's "most renowned alarm," though we have seen stronger cards on the opening days of previous meetings in the fen country. Stanton claimed first blood with that useful but not over-reliable horse Redoubt, with Constable in the Mazarine blue, Norseman, and the ancient Caramel attending him home. The Hurdle Race was such a certainty for Sheldrake that folks hardly took the trouble to "tick" the names of Royal Oak II. and Tiber on the card, but a better field turned out for the Bathany Stakes, wherein Joe Dawson landed a nice 8 to 1 chance with Lord Lennox, the two favourites, Hazelnut and Plevna, being nowhere, the former "cracking" at the distance, and the latter surrendering early in the race, while Princess Bon Bon ran jadily as ever. The first two-year-old race of the season fell to one of Wenlock's get, Witchery, and a smartish filly she is, and out of old Christabelle, who threw so many winners to Lambton in her early days at the stud. The mare is now twenty-four years old, and Mr. Chaplin bought her at the great Middle Park sale in 1872. A Queen's Messenger was second; but, barring the winner, they are not a very rosy lot. Orthos and Wanderer were well backed for the Yarborough Plate, but they had nothing to do with the finish, that useful horse, Cannon Ball, doing Captain Lane a good turn, as he had done to his previous owner on more than one occasion, while Pardon and Warrior II. were runners-up to the shapely chestnut. The Hunters' Hurdle Race was won by Dauntless, elected favourite in the face of Cuckoo, with Mr. Brockton, her owner, "up;" and in the intervals of racing some sharp pencil skirmishing took place, Cradle's name being the one most frequently written, and the favourites holding their own fairly well.

Far better sport was witnessed on Tuesday, the Altire jacket showing to the fore on Palpito in the Brocklesby Trial Plate, the winner's price being quite an outside one, and the favourite, Woodquest, beaten a head. Another pot was upset in May for a Selling Plate, and the Threat filly is the first of the Wilberforces we recollect seeing run, but she is no great shakes, and Wyatt got her rather a dear bargain at 165 guineas. For the Blankney Plate the knowing ones pitched upon La Gitana, but Capillaire, who pressed her close in the betting, had her number hoisted first at the finish, Count "Hysteries" getting a turn. A really good field turned out for the Brocklesby, but Devotee could not quite stay home, and the Tragedy colt got up in the last stride, and made a dead-heat of it with the Blankney filly, Hermit and The Rake thus dividing the honours of the day, and it will be remembered that both played rather sensational parts in the "snowstorm Derby." Of the rest Andrella is a very pretty filly, and we must also say a good word for Curieuse colt, Cairngorm, and Beauclair, while Abbaye is a useful-looking animal. Quicksilver justified the confidence of Lord Hartington and his friends in the Welter Stakes, but her success did not improve the position of Kylstone for the great race of the morrow, and there was nothing above the average in the field. Sultan monopolized all the betting in the Steeplechase, and won cleverly from the veteran Robert de Todnei and a couple of others, while Bridget was an equally good thing in the Elsham Hurdle Race, which fell appropriately enough to Sir John Astley, thus winding up a good day's racing. There were no startling changes in the Lincolnshire Handicap betting, though Cradle improved a point, and a few outsiders' names were introduced. We had almost omitted to notice the success of Maidment in the Brocklesby, and as this once fortunate jockey appears to have turned over a new leaf, we hope owners may again be induced to give him a chance.

On Wednesday proceedings opened with a mild "whet" in the shape of the Stonebow Plate, won by Norseman, and then the Lincoln Cup, a sort of Brocklesby Stakes *réchauffé*, came on for decision. Again did the two-year-olds show up in strong force, though many had been "run through" on the previous day; but the Curieuse colt pulled his backers through very comfortably at last, confirming the Brocklesby running with Abbaye, a new comer, Clairvoyant being third. The Castle Selling Plate, won by Athelstone, preluded the *pièce de résistance*, for which Tassel held his own firmly to the end, though there was a threatening aspect about Kaleidoscope, who was supported for heavy metal by the followers of Robert Peck, who has thus made a good beginning of the season. Rosy Cross ran remarkably well, and while we regret having thrown her over in favour of Touchet, we may take some credit for having stuck to the pair throughout the piece, besides recommending whatever Wadlow sent to the post to be backed. With Kaleidoscope out of the way, we should have had the three first in the race on our side; but we are free to confess that Sidonia ran better than we expected, albeit his weight was a ridiculously light one for so commanding a horse. Tassel quite justified our opinion of him, and ran badly, while it is difficult to account for such an ignominious display as that made by Adamite, who was one of the last in the race. Three fairly interesting events wound up a good day's sport, and while the "locals" were gratified with Mr. J. M. Richardson's success in the Hunters' Flat Race with the useful old Verger, the ring got a turn over Albert in the Lincoln Steeplechase, for which Adieu was heavily backed. Puck won the Gorse-Away Plate for Mr. Howett, and it

is pleasant to have to congratulate Mr. Ford on a perfect success, over one hundred horses having sported silk at his meeting. We must "hold over" Liverpool until our next.

SKYLARK.

## HUNTING NOTES.

BY A HUNTING MAN.

THE Collinedale Stag Hounds met on Friday last, by invitation of James Hall, Esq., of Bytham, in the Northamptonshire country, who liberally entertained the field to a sumptuous breakfast. The deer-cart, horses, and hounds were taken by special train from Hendon to Raunds Station. A large company of sportsmen availed themselves of this to have a gallop over those fine pastures of Northamptonshire and Huntingdonshire. The deer was uncared in the presence of an enormous crowd of neighbouring farmers, foot-people, and horses of every description; in fact, the whole county seemed to have turned out to witness the fun. The scent was at first not very strong, but the hounds soon warmed up to their work, and the country being nearly all grass, soon got strongly on the line. The run lasted over three hours, and finished near Stevington, about four miles from Bedford; the line was twenty miles from point to point. During the run, while the hounds were crossing the line, one hound was unfortunately killed by the train running over him. A singular accident occurred to the horse ridden by the whip; he had fallen into a deep ditch, and running up to the river he got in, and would have been drowned, as the reins had got over his leg, but Mr. Charles Thompson pulled off his coat and pluckily jumped into the river and got hold of the horse's head and held him up until assistance came, in the shape of horses with chains to pull him out. Among the field I noticed Messrs. Tulk, Nurse, Hetherington, Flower, Taylor, Hammond, Ward, Drake, Preece, Foster, the jovial secretary, &c., who thoroughly enjoyed one of the best runs of the season.

I know of nothing more enjoyable than a day with hounds in a fresh country. Last season the Queen's Hounds were taken into Leicestershire, and a fine day's sport was the result. When the Queen's went into the Vale of White Horse country, the meet was at Goosey Green. We had a splendid run to Witney, in Oxfordshire, actually taking the "deer" in the police-station of that town. The whole town turned out, and at stag-hounds are not known in that part, it afforded immense amusement to the lookers-on.

Sir Robert Harvey's Harriers hunted a deer on Monday. The meet was at Salt Hill, but the result was not so good as was expected. They uncared near Farnham Royal, but got headed, and ran back over the line to Dorney Common, crossed the Thames—the hounds had to be taken over Maidenhead Bridge—but the deer again took the river, and no good was done.

Capital runs sometimes take place with a deer with harriers. Last season Sir Robert had some fine runs to finish up with.

I remember a splendid run with the Surrey Harriers, from Smithin Bottom, right over the Hurstow country, and it was quite as much as anyone could do to live with them, so fast they ran.

It is strange how few foreigners understand anything about hunting. There are scarcely any packs of hounds abroad worth mentioning, excepting those kept by the Duc d'Aumale, but he is a thorough sportsman, and the whole lot of them used to ride uncommonly well to hounds. When they lived in this country they hunted regularly with the Surrey Stag and the Queen's, and when the family left it was to the regret of every sportsman. They were much liked, not so much for their extreme kindness and politeness to everyone, but for their thoroughly sporting habits.

THE STAG HUNTS they used to have at "Baden" were a "caution." They get some poor brute, and run him about in those big woods, while the field gallop like mad up and down the rides and glades. When they at last kill the wild (?) animal, the men stand round a tree and blow horns for about half-an-hour. I don't know if things are changed for the better now. I only know what it was a few years ago. Well might John Leech make such amusing sketches of our sporting friends abroad. No doubt the late Emperor did much for hunting in France, and the days during the Empire at Fontainebleau will be long remembered. Everything possible was done to make hunting a French sport, but there is one great obstacle, and that is the immense woods, where you cannot possibly see anything of hounds while running, and the fact of the "cultivated" land to a great extent being shut up for hunters to ride over. The French farmer cannot bear to see the print of a horse's foot on his land, and as for hunting himself he would as soon think of leaving the country altogether. I have had many conversations on hunting with them. They cannot understand how it is so much money is spent in England on fox-hunting; an animal, they say, which when you have got him you cannot eat him, and even his skin you give to the hounds to tear to pieces.

There are, however, some very disagreeable farmers in England who cannot abear to see hounds; but fortunately they are very few and far between. There was a very dreadful sort of man in Surrey; he used to wire his fences, had his gates locked and nailed up, and even put harrows on the top. He would have his men out with sticks and forks and shovels, to drive the hounds off if they came that way. His animosity partook, I fancy, of a sort of madness. He commenced many actions against different people, but I never heard that he ever gained any one of them. A poor fellow like that is simply to be pitied, for he must be simply a nuisance to himself as well as to everyone else.

THE Earl of Lonsdale will be succeeded in the Mastership of the Cottesmore Hunt by Lord Carington.

MR. EDWARD BENJAMIN CROSSLEY, of Grimthorpe, aged 37, a farmer, died on Wednesday morning from injuries received whilst hunting with the Badsworth hounds, near Shafton, five miles from Barnsley, on Saturday last. Deceased leaves a widow and five young children.

## STUD NEWS.

\* \* Stud News intended to be inserted in the current week's number should reach us not later than Thursday morning.

MARDEN DEER PARK, CATERHAM, SURREY.—March 20th, the Marden Deer Park Stud's Miss Bell, by Stockwell, a colt by Carnival; and Melaine, by Y. Melbourne, a filly by Caterer—both go to Soapstone; 23rd, the Stud Company's Juliana, by Julius, a filly by Carnival, and goes to See-Saw. Arrived during the week to Soapstone: Mr. Miller's Sardinia, by Stockwell, with colt foal by Carnival; Syncope, in foal to Tom King; mare, by Sunstroke out of One Act; mare by Y. Trumpeter out of Sardinia. Arrived to See-Saw: Lord Rosebery's Ators, with filly foal by Couronne-de-Fer; also Rufford Maid, by Wingrave.

AT WARLEY, HARTLEBURY, WORCESTERSHIRE.—March 7th, Mr. Watson's Iphigenia, a br colt by Cathedral, and is put to him again; 16th, Lady Margaret, a ch filly by Lord Lyon, and is put to Cathedral; 18th, Essence, by St. Albans, a ch filly by Cathedral, and will be put to him again; 23rd, Weatherbeaten, a b filly by Lord Lyon; Orlanda, barren, has been put to Cathedral; 22nd, Mr. E. Weaver's Emblematical, a ch colt by Cathedral, and will be put to him again.

THE WARREN STUD, EPOSON DOWNS.—March 8th, Baroness, by Young Melbourne, a filly by Ethus, and will be put to him again; 9th, Sister to Gladiator, a colt by Ethus; 10th, Mr. Holdaway's Miss Adelaide, a colt by Ethus; 12th, Loulurement, by Ethus out of Tormentor, a colt by Van Amburgh, and will be put to him again. The following mares will be put to Van Amburgh: Mr. Marsh's Hilda, Mr. Holdaway's Heath of Atholstone, Miss Adelaide, Westwind's dam, and Temptation; Mr. Ellams's Maid of Perth, by Blair Athol; Tomfoolery, by King Tom; Bonnie Donn, by Blair Athol; Scrutiny, by Blair Athol; and Hopeful Duchess. To Ethus: Mr. Everett's Finstall Park Stud, Love Letter, Scinilla, mare by Yellow Jack; Mr. Ellam's Maid of Kent, by Marsyas; Persuasion, by The Cure; Odine, Lady Annie, Cyble, Daylight, and Lady Jane.

DEATH OF W. ARCHER.—Unfortunately the accident which happened to this trainer and jockey at Cheltenham on Friday has proved fatal. He was riding Salvania in a Selling Hurdle Race, when the mare fell, and rolling over him, inflicted such injuries that his recovery from the first was almost despaired of, and he expired on Saturday morning at one o'clock.

YORK SPRING MEETING, 1878.—The following close and name to Mr. Richard Johnson, York, on Tuesday next, April 2nd:—The Great Northern Handicap of 300 sovs, the Knavesmire Plate of 100 sovs, and the Flying Dutchman Handicap. Particulars in an Advertisement.

YORK AUGUST MEETING, 1878.—The York Cup close and name on Tuesday next, April 2nd. For particulars see Advertisement.

THE Turf does not seem to be in a very flourishing condition in India. We learn from one of our exchanges that the races fixed for the third day of the Madras meeting did not come off, in consequence of the events not filling.

THE Fourteenth Annual Exhibition of Cabinet Pictures, by artists of the British and Foreign Schools, will open at Mr. Thomas McLean's Gallery on Monday next, April 1st.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a dye. It ever proves itself the natural strengthener of the Hair. Its superiority and excellence are established throughout the world. Sold by all Chemists and Perfumers. MRS. S. A. ALLEN has for over 40 years manufactured these two preparations. They are the standard articles for the Hair. They should never be used together, nor Oil nor Pomade with either. MRS. S. A. ALLEN'S ZYLO-BALSAMUM, a Simple Tonic and Hair Dressing of extraordinary merit for the young. Premature loss of the Hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where Hair has been coming out in handfuls. It cleanses the hair and scalp and removes Dandruff. Sold by all Chemist and Perfumers.—[ADVT.]

MR. PEDDIX'S address is

2, Place Frédéric Sauvage, Boulogne-sur Mer.—[ADVT.]

EAU MALLERON, FOR THE CURE OF BALDNESS.—The remarkable success which has attended the introduction into this country of this remedy is proved by the large and gradually increasing number of testimonials of an enthusiastic character which the discoverer receives by every post from all parts of the world. It yet suffers, and must inevitably remain at a disadvantage for some time to come, from the fact that it must necessarily rank, in the estimation of those who have yet had no opportunity of testing its really marvellous properties, with the thousand-and-one quack remedies for the removal of baldness already in existence. Monsieur Lodois, however, is confident that the time is not far distant when a sceptical community will be compelled to admit that he is the possessor of an invention which is a certain cure for baldness that does not arise from old age or decay of nature. His straightforward method of conducting his practice is meeting with the appreciation it deserves. With those patients who are in a position to periodical consultations of a personal nature M. Lodois makes his contracts on the no-cure no-pay principle. Such sufferers as are prepared to visit him at No. 40, Haymarket, at stated times, and to rigidly carry out the instructions of their capillary physician, may, in the vast majority of cases, safely reckon upon a perfect and permanent cure. In an interesting pamphlet on the subject of Baldness, published by Monsieur Lodois, he says that the Malleron preparation "possesses the power of causing the gradual organic action of the hair to increase its vitality in a lasting manner, and thus cause hair to grow in places where for years it had disappeared—even on the baldest heads." It is unfortunately impossible, owing to the confidential nature of much of his practice, for M. Lodois to acquaint the world with a tithe of the remarkable cures he has wrought. The following consensus of testimony, however, selected from a great number of letters, the originals of which may be inspected on application, will tell its own "unvarnished tale":—

M. LODOIS.—Mrs. F.—thinks M. Lodois for his kind and prompt reply to her note. With regard to the Eau Malleron, Mrs. F.—is sorry to hear that M. Lodois has any uneasiness. The hair certainly was beginning to grow, and if it could have been kept under his supervision would probably have made great progress. Mrs. F.—'s illness took it all off, but it is now beginning to grow again on the bald place to about the same extent as when M. Lodois last saw it, and in time Mrs. F.—quite hopes to see it covered.

Liverpool.

M. LODOIS.—Will you send me a pint bottle of Eau Malleron? I enclose a P.O.O. for 25s.; please send receipted bill, and say when it is sent off, because of the delay I often have with parcels. I think the Eau Malleron is excellent for preventing the hair from coming off, and it has caused new hairs to come, but I cannot say yet if it will cure the bald spot entirely. Suffolk, Tuesday.

Miss G. R.

M. LODOIS.—I am so pleased with your treatment that before leaving London for a turn in the provinces I feel bound to thank you. My hair has, under your care, made rapid progress. Should nothing happen now, I quite believe my head will be covered before New Year's eve. Please send me two bottles of Eau Malleron, for which I send the money.—Yours, &c., Jermyn-street, London, 7th October, 1877.

P. E. G.

Will not fail seeing you when I return to town.

DEAR SIR,—My treatment is finished. I promised to write and let you know the result. I have the satisfaction to tell you that the result has been on all points in accordance with the terms of your little pamphlet. My hair had disappeared for many years without any apparent cause. It has grown much more than I could have expected. I had large bare places which are now quite covered with hair. I have some Eau left; I shall use it according to your instructions.—Yours, &c.

F. DESCHAMPS, Institutrice, 31, Avenue du Pout Neuf.

Limoges, France, 15th October, 1877.

DEAR SIR,—I have received such benefit from the last two bottles of Eau Malleron, that if you will receive me as a patient I shall be only too glad. I think under your care my hair will grow faster. I am fully satisfied now that the Eau Malleron is not injurious to the health, and I have decided to make a contract with you. Hoping to have a favourable answer, I beg to remain, Sir, yours, &c., Albert-square, Clapham-road.

G. C. F.

MADAM,—I am in receipt of your letter of this date, and in reply have very much pleasure in testifying to the efficacy of M. Lodois' treatment in cases of baldness. I have only been five weeks under the treatment, and the effects are really wonderful; my head being quite covered with new hair, though, of course, it is very short. M. Lodois' terms are also exceedingly fair, and I am sure you will not regret giving it a trial.—Yours, truly, Anfield, 28th October, 1877.

D. R. M.

Been affected with partial baldness, and seeing my hair falling off rapidly, I decided to put myself under M. Lodois' treatment; with the Eau Malleron. From the first week the falling-off of my hair was arrested, and later on some parts of my head was covered with new hair. I have no doubt that the result would have been a complete success if the treatment had been commenced before.

Princes-road, Liverpool, December, 1877.

L. C.

SIR,—I hope you will be pleased when you see my hair, and I quite expect by the end of this year to have a very fair crop.—Expressing all my thanks, I am yours, &c., Liverpool, 13th February.

K. A. F.

Bald for the last five years, I have used the Eau Malleron, and I am glad to see my hair growing again. Almost from the first application the falling-off of my hair was arrested. After a month I was fully satisfied of the genuineness of the remedy. I have to thank M. Lodois, to whom I am indebted for the good result.. Liverpool, Show-street.

E. B., Captain.

SIR,—My hair continues to grow nicely, and the little hair on the bald place is growing thick and fast. How long do you think I should use the Eau Malleron?—Believe me, yours truly, Liverpool, April 19.

F. O. E.

SIR,—I feel bound to follow your treatment, since amongst the results already obtained my hair has completely ceased coming off, and all dandruff disappeared. I have for the past few weeks been following your treatment to the letter to my perfect satisfaction. I am glad to say that new hair has made its appearance in consequence. I should like to receive a large-sized bottle of your preparation to continue with.—Yours, &c.

A. DARLU DE ROISSY.

59, Rue Pigalle, Paris, 18 July, 1877.

SIR,—I am very glad to have given your preparation a trial. My hair is now completely arrested from coming off, and I notice a fresh growth, which is very vigorous. Be kind enough to send me another bottle, also one for a friend of mine, rather sceptical, but confident now, after the result in my case.—Yours, &c., MOLINIER, Doctor of the French Faculté of Paris.

21, Rue Sedaine, Paris, 18th October, 1877.

I, undersigned, testify that having used the Eau Malleron for preventing my hair from coming off, I fully succeeded in that respect, and by following the treatment a little longer I have seen my hair growing thicker.

CARDET, Commissaire of the Police,

25, Rue Delambre, Paris, 11th September, 1877.

DEAR SIR,—I am so glad to see my head covered with hair, thanks to your marvellous preparation, that I feel bound to express to you all my gratitude. A bald gentleman, dear sir, makes in a drawing-room a triste figure. To-day, owing to your invention, I can deny my 58 years.

Yours, &amp;c.

A. MONTOU DE HASTINE,

40, Rue de Verneuil, Paris, 11th June, 1877.

I HAD been bald for ten years without knowing the cause. I tried the Eau Malleron for four months and my hair grew again, and I must say very abundantly. I am so pleased with the result that I authorise you to make what use of this letter you think fit for the sake of others.—Yours, &c.

PEGON, Captain 5th Cuirassiers.

2, Rue Chevert, Paris, 2nd May, 1877.

P.S.—My age is 47.

SIR,—I beg to testify that Eau Malleron is a very genuine remedy for restoring the hair. Mine was very scant three months ago, but now it has much more life, and, to all appearances, it is only a matter of time for the complete restoration, and I will leave you my address, so that you may refer private parties to me who may require this letter verified.—Yours truly, Liverpool, 9th December, 1876.

B.—D.

M. J. LODOIS

Begs to announce that he has the sole right of sale of Eau Malleron in the United Kingdom.

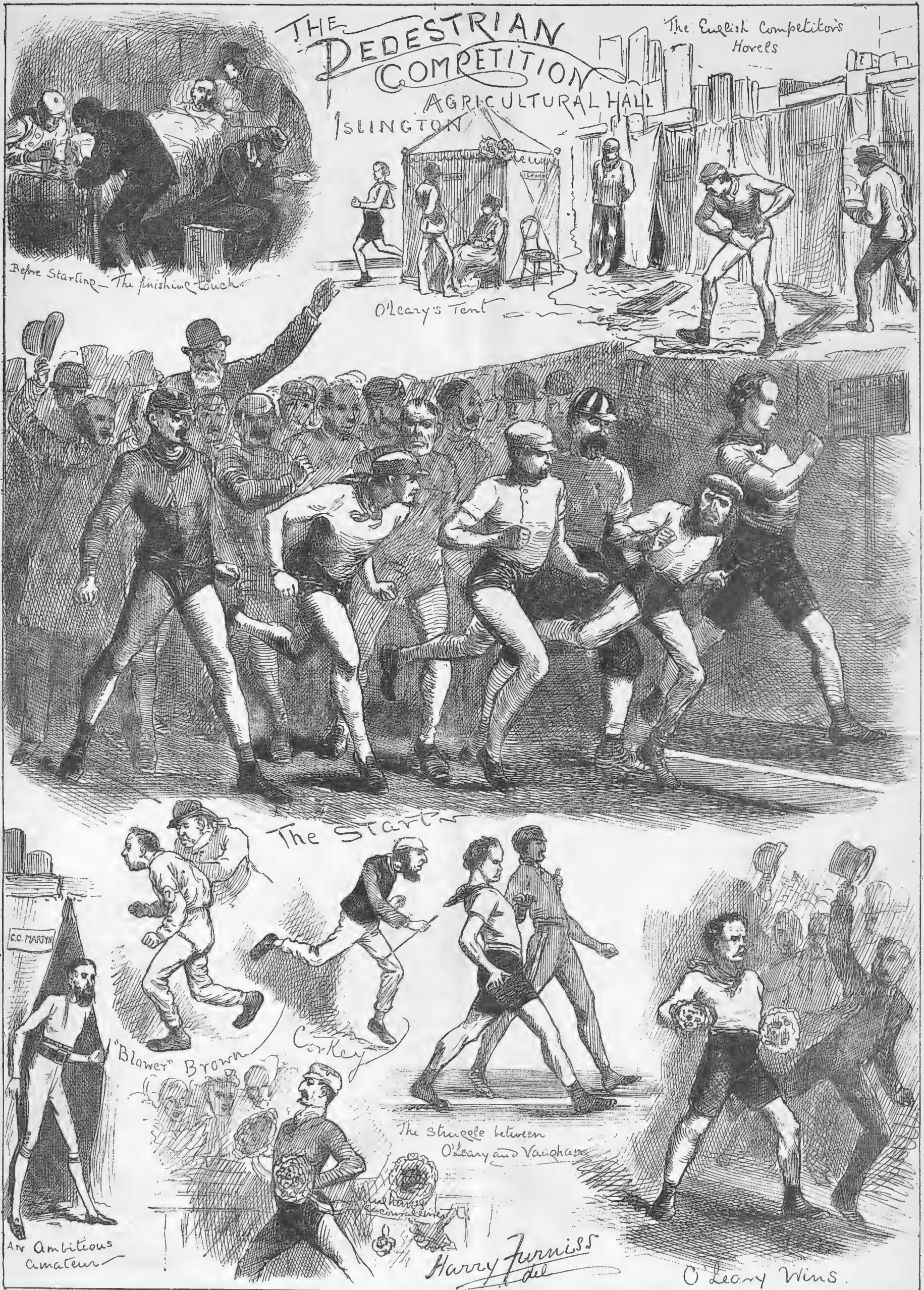
Prices of the Eau Malleron:—

Half-Pint size ..... 15s. 6d. | One Pint size ..... 25s. 6d. Securely packed and forwarded to any part of the world, with pamphlet and directions for use, upon receipt of remittance, payable to

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80 to 100 HORSES, COBS, and PONIES, of all classes.  
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100 Lots of HARNESS, SADDLERY, and HORSE CLOTHING, at 11 o'clock punctually.  
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Early Entries invited.

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MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED and SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

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The best medium for the sale and purchase of horses in the Home Counties. The sale NEXT SATURDAY, April 6th, will comprise Fifty Horses, suitable for all classes of buyers. Frequent trains from Victoria, Ludgate-hill, Charing-cross, and Cannon-street. Catalogues posted regularly every fortnight, on written application to MR. GEORGE SLATER, Land-agent and Surveyor, Canterbury.

COLTS and HORSES BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS of WHALEBONE and GUTTA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 21s.; Safety Springs to Reins, 12s.; leg ometers, from 15s.; Fellock, Speedy Leg, Hook Knee Boots.  
BLACKWELL, Saddler, &c., Patentee, 259, Oxford-street. Of all saddlers.

NEWTON SUMMER MEETING, 1878.  
Will take place on Tuesday, Wednesday, and Thursday, the 21st, 22nd, and 23rd of May.

Under the Rules of Racing, and the usual conditions of this meeting.

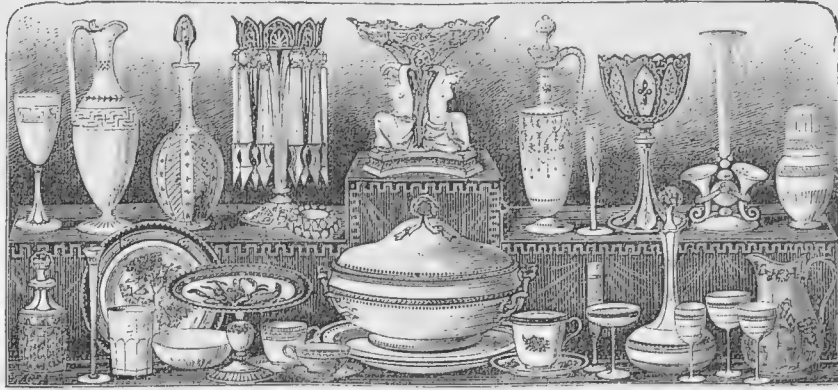
Over 2,000 sovs added money are given to this meeting.  
The following stakes close and name to Messrs. Weatherby, 6, Old Burlington-street, London; Messrs. Pratt and Barbrook, 28, Conduit-street, London, W.; Mr. R. Johnson, St. Mary's, York; and Messrs. Johnson and Dawson, Clerks of the Course, York and Malton, on Tuesday, April 2.

FIRST DAY.  
The MANOR CUP of 100 sovs in specie, added to a Handicap Sweepstakes of 5 sovs each, 2 ft for three-years-old and upwards; a winner of any handicap after the weights are published ( ) to carry 5lb, of two, or any race value 200 sovs, 10lb extra; one mile and a quarter.  
The MAKERFIELD HANDICAP PLATE of 100 sovs, for three-years-old and upwards; the winner of any race after the weights are published ( ) to carry 5lb; twice, or of any race value 200 sovs, 10lb extra; any number of horses the property of the same owner may run for this plate; entrance 3 sovs, to go to the Race-fund; Red-house Post, five furlongs.

SECOND DAY.  
The GREAT NEWTON CUP of 300 sovs in specie, added to a Handicap Sweepstakes of 10 sovs each, 2 ft for three-years-old and upwards; the winner of any race after the publication of the weights ( ) to carry 7lb, twice, or of 200 sovs 12lb, thrice, or of any race value 300 sovs, 14lb extra; the second horse to receive 20 sovs out of the stakes; about one mile and a half.  
The WILTON HANDICAP PLATE of 100 sovs for three-years-olds and upwards; the winner of any race after the weights are published ( ) to carry 7lb; twice, or of the Makerfield Handicap Plate, 12lb extra; any number of horses the property of the same owner may run for this plate; entrance 3 sovs, to go to the Race-fund; about three-quarters of a mile.

THIRD DAY.  
The LANCASHIRE CUP of 100 sovs in specie, added to a Handicap Sweepstakes of 5 sovs each, 2 ft for three-years-old and upwards; the winner of any handicap after the declaration of the weights ( ) to carry 6lb, twice, or of the Manor Cup, or Great Newton Cup, 12lb extra; the second to save his stake; about one mile and a quarter.  
The WARRINGTON HANDICAP PLATE of 100 sovs for three-years-old and upwards; the winner of any race after the publication of the weights ( ) to carry 9lb, twice, or of the Makerfield or Wilton Handicap Plates, 14lb extra; any number of horses the property of the same owner may run for this plate; entrance 3 sovs, to go to the Race-fund; five furlongs.  
A nomination fee of 7s. 6d. will be charged for each horse which will include weighing.  
Mr. R. JOHNSON, of York, Judge, Handicapper, and Clerk of the Scales.  
Major DIXON Starter.  
Messrs. JOHNSON and DAWSON, York and Malton, Clerks of the Course.

YORK AUGUST MEETING, 1878.  
LAST DAY.  
The York Cup, value 200 sovs, by subscription of 10 sovs each, the surplus in specie, with 100 added, for three-years-olds, 7st 7lb, four, 8st 7lb, five and upwards, 8st 10lb; m. and g. allowed 3lb; winners extra; one mile and a half.  
To close and name on the first Tuesday in April (2nd).  
Mr. RICHARD JOHNSON, of York, Clerk of the Course.



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WALL LIGHTS AND LUSTRES FOR GAS AND CANDLES. CHANDELIER IN BRONZE AND ORMOLU DUPLEX LAMPS fitted with Patent Extinguisher. KEROSENE and Other Oils of the Finest Quality. TABLE GLASS of ALL KINDS and NEWEST DESIGNS. ORNAMENTAL GLASS, ENGLISH and FOREIGN. MINTONS and WORCESTER PORCELAIN and STONE CHINA. BIRMINGHAM: MANUFACTORY & SHOW ROOMS, BROAD STREET. LONDON: SHOW ROOMS, 45, OXFORD STREET, W.

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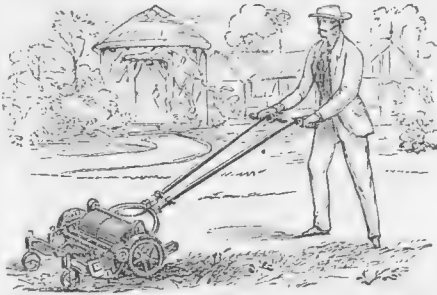
WILL CUT LONG OR WET GRASS AS WELL AS SHORT AND DRY, WITHOUT CLOGGING.

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WOULD MAKE A VERY HANDSOME PRESENT.  
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RIVER SIDE. IN THE TYROL.  
GOING HOME FROM THE WOODS. AMONGST THE ALPS.

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Established Quarter of a Century.

## YORK SPRING MEETING, 1878.

TUESDAY, MAY 28.  
The GREAT NORTHERN HANDICAP of 300 sovs in specie, added to a sweepstakes of 15 sovs each, 10 ft., and 3 only if declared. The second horse to receive 50 sovs out of the stakes, and the third to save his stake. One mile and three-quarters.  
The KNAVESMIRE PLATE of 100 sovs in specie; for two year-old colts, 8st 10lb; fillies and geldings, 8st 10lb. Entrance, 3 sovs. Half a mile.

WEDNESDAY, MAY 29.  
The FLYING DUTCHMAN'S HANDICAP of 100 sovs, added to a sweepstakes of 10 sovs each, 5 ft., and only 3 if declared, &c. The second horse to receive 25 sovs of the stakes. One mile and a quarter.  
The above stakes close and name on Tuesday, the 2nd of April.

RICHARD JOHNSON, Clerk of the Course, York.

## STUD HORSES.

AT HEATH HOUSE STUD FARM, NEW-MARKET.

ANDRED, a limited number of thorough bred mares, at 10 guineas a mare, and one guinea the groom.  
Apply to Mr. M. DAWSON, as above.

AT THE STUD COMPANY'S FARM, COBHAM, SURREY.

BLUE GOWN, at 100 guineas. (Subscription full.)  
CARNIVAL, at 50 guineas.  
GEORGE FREDERICK, at 50 guineas.  
WILD OATS, at 25 guineas.  
CATERER, at 25 guineas.

All expenses to be paid before the mares are removed. Foaling mares at 25s. per week; Barren mares at 20s. per week.

Apply to J. GRIFFITH, Stud Groom.

AT FINSTALL, BROMSGROVE.

CARDINAL YORK, by Newminster out of Licence by Gameboy.—Limited to Thirty Mares, at 40 Guineas each.  
PELLEGRINO by The Palmer out of Lady Audley, by Macaroni.—Limited to Ten approved Foaling Mares, at 25 Guineas each.

PAUL JONES by Buccaneer out of Queen of the Gipsies by Chanticleer, her dam Rambling Katie by Melbourne out of Phryne by Touchstone.—At 20 Guineas a Mare.

Foaling mares, 25s. per week; barren mares, 18s. per week.

Apply to Stud Groom, as above.

AT BEENHAM HOUSE, READING (ONE MILE AND A HALF FROM ALDERMASTON STATION).

CYMBAL, by Kettledrum out of Nelly Hill, will cover thirty mares including his owner's, at 25 guineas each, and 1 guinea to the groom. Cymbal has covered in France several seasons, and among the first of his get is Plaisante, while his two-year-old winners in France and England comprise, Phenix, Porcelaine, Silence, Ma Cherie, Charbonnette, Maroc II., and Opponax.

Apply to Mr. THOS. CARTWRIGHT, Stud Groom.

AT SANDGATE, PULBRO'.  
PAGANINI, at 20gs.

All expenses to be paid before mares are removed. Foaling mares, 25s. per week; barren mares 20s. per week.  
Apply, WILLIAM LLOYD, Stud Groom.

AT THE STUD FARM, ASKE, RICHMOND YORKSHIRE.

KING LUD will serve a limited number of approved mares at 30 guineas each. MOROCCO.—At 2 guineas.  
All expenses to be paid before the mares are taken away.  
Apply to J. TROWSDALE, as above.

AT BAUMBER PARK, NEAR HORNCastle, LINCOLNSHIRE.

CERULEUS (own brother to Blue Gown), by Beadsman, out of Bas Bleu, by Stockwell, a few mares at 15gs, groom's fee included; dams of good winners at half price.  
MERRY SUNSHINE (own brother to Sunshine), by Thormanby, out of Sunbeam, by Chanticleer, at 10gs, groom's fee included; foaling mares at 25s. and barren mares at 15s. per week; all expenses to be paid before the mares are removed. Both these horses are sound.  
Apply to MR. SHARPE, as above.

AT BEENHAM HOUSE, READING (ONE MILE AND A HALF FROM ALDERMASTON STATION).

KING OF THE FOREST, by Scottish Chief, will cover thirty mares, including his owner's, at 50 gs. each, and 1 guinea to the groom.  
Apply to Mr. THOS. CARTWRIGHT, Stud Groom.

AT MARDEN DEER PARK, CATERHAM, SURREY.

SEE SAW, by Buccaneer, out of Margery Daw (sire of Footstep, Cradle, Beaumont, Lady Lumley, &c.); a limited number of mares at 40gs each, and one guinea the groom.  
Foaling mares 25s., and barren mares 20s., per week.  
Apply to JOHN GRIFFITH, jun., Stud Groom.

FOR THE SEASON 1878.

AT HIGHFIELD HALL, ST. ALBANS.  
KNIGHT OF ST. PATRICK; the only horse alive except King Tom out of Pocahontas, the dam of Stockwell.—At 20 Guineas, and 1 Guinea the Groom.

COCK OF THE WALK; the only Chanticleer horse at the Stud.—At 10 Guineas, and 10 Shillings the Groom.

RUPERT, a roan horse with black mane, tail, and legs, 16h hands high, by Knowsley out of Rapid Rhone's dam; Knowsley by Stockwell out of General Peel's dam.—At 10 Guineas, Half-bred Mares at 5 Guineas, bona fide Farmers' Mares at 2 Guineas.

All subscriptions to be taken of Mr. TATTERSALL, at Albert Gate.

AT MOORLANDS STUD FARM, YORK.  
KNIGHT OF THE GARTER.—At 40 Guineas, Groom's fee 1s.

LORD LYON.—At 50 Guineas, Groom's fee 1s. SPECULUM.—At 50 Guineas, Groom's fee 1s. THUNDER.—At 20 Guineas, Groom's fee 1s. (Subscription full.)

All expenses to be paid previous to the removal of mares. Foaling mares, 25s. per week; barren mares, 18s. per week.

Apply to Mr. HUBY, as above.

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ARGYLE (sire of Lismore, Stella filly, &c., the first of his get which have run.) Argyle, 16-1 h. h., is the most powerful Adventurer horse at the Stud; approved mares 5gs.

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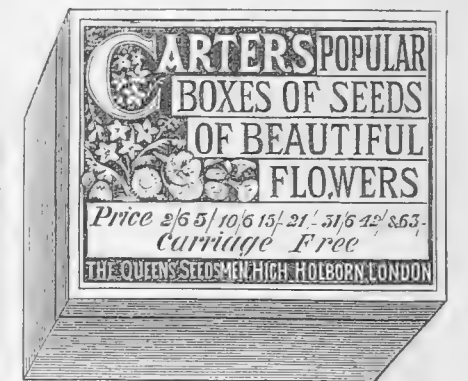
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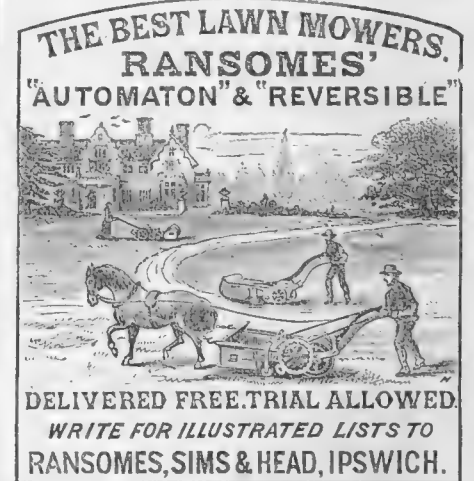
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- 3 choice varieties Everlasting Flowers for winter bouquets.
- 10z. Mignonette, New Crimson Giant.
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VEDETTE (sire of Galopin).—A limited number of Mares, besides his owner's at 25 Guineas, and one Guinea the Groom.  
COSTA by The Baron out of Catherine Hayes (winner of the Oaks).—At 10 Guineas, and 10s. the Groom.  
CECROPS by Newcourt (by Sir Hercules) out of Cavriana by Longbow or Mountain Deer—Calcavella by Birdcatcher—Caroline by Drone. He was the fastest horse of his day, and is sire of Vengeressa Dunmow, and other winners.—At 25 Guineas, and 1 Guinea the Groom.  
CLANSMAN by Roebuck, dam by Faugh-a-Ballagh out of Makeaway by Harkaway, a dark brown horse, with fine action, sire of many good hunters and prize winners.—At 5 Guineas, Half-bred Mares 3 Guineas, and 5s. the Groom.  
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 Death holds the keep:  
 No trumpet call to clarion note replying  
 Shall break their sleep.

All, all, is gone! the bright and tender glance,  
 The love-lorn lays, the valour, glory, and the beaming lances.

Of olden days.  
 Sweet olden days come as of yore,  
 Come with the soft light that round you plays,  
 Come back to us, come back once more,  
 Sweet olden days, sweet olden days.

Still as of old, glad woodland music waking  
 Fills all the air;  
 Still love, true love, for all things forsaking  
 Is wondrous fair.

To shifting years, brave men still tell their story,  
 Then go their ways.  
 All cherished things come back, but not the glory  
 Of olden days.

Sweet olden days, come as of yore,  
 Come with the soft light that round you plays,  
 Come back to us, come back once more,  
 Sweet olden days, sweet olden days.

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## HORSE AUCTIONS.

## THURSDAY'S SALES.

MESSRS. TATTERSALL beg to give Notice that their THURSDAY'S SALES have now COMMENCED, and will be continued throughout the season.

Horses on view on Wednesday and morning of sale.

MESSRS. TATTERSALL have received instructions from Sir Morgan Crofton, Hart., to SELL by AUCTION, near ALBERT GATE, HYDE PARK, on MONDAY, April 1st, his Entire Stud of HORSES in TRAINING, BROOD MARES, YEARLINGS, &c.; also HUNTERS and HARE-NESS HORSES.

1. MASANIELLO, bay colt by Macaroni out of Reginella (Guy Dayrell's dam), by King Tom, 4 yrs. This horse beat Silvio at even weights.

2. CHARLES THE FIRST, bay colt by Prince Charlie out of Merivale by Asterstone, 2 yrs. For engagements see "Races to Come."

3. STRIKEFIRE, brown mare (own sister to Ignition, second in Croydon International) by Flash in the Pan out of Miss Jephson; a fine jumper.

4. KEPENTANCE, brown filly by New Oswestry out of The Nun (the famous chase mare), 2 yrs.

5. CONFIDANTE (late Lady York), chestnut mare by Umpire out of The Shrew, aged; winner of many races.

6. VYCHWOOD, bay gelding by Narbonne out of Persecaria, 2 yrs.

YEARLINGS.  
 7. PROMISE, brown filly by Rosicrucian out of Persecaria.

8. LADY MAUD, chestnut filly by Victorious out of Miss Jephson (Ignition's dam, &c.). For engagements see "Races to Come."

BROOD MARES.  
 9. MISS JEPHSON (1862), brown mare by Leamington out of Fortuna (Fortunio's dam) by Slane out of Gipsy Queen by Dr. Syntax (dam of Misfire, Strikefire, and Ignition).

10. PERSECARIA (1867), bay mare by Lord Clifden, dam by Fernhill.

Both these mares are covered by Guy Fawkes (by Legatee).

11. BIGNONIA (1871), chestnut mare by Trumpeter out of Catawba by Cowi; in foal to Siderolite. This was nearly the best two year-old of her year.

HUNTERS, well-known with the Heythrop Hounds.

12. CRACKER (hog maned), chestnut gelding; has carried a lady.

13. MARQUIS, brown gelding by Irish Marquis.

14. ADMIRATION, bay mare by Donateur.

15. LEADING ARTICLE, grey gelding.

16. SATIRE, chestnut, by Eiland out of Murcia; winner of races.

HARNESS HORSES.  
 17. KILLARNEY, bay gelding.

18. KILKENNY, bay gelding.

These horses have been regularly driven together, step and run a good match, and are perfectly quiet in single and double harness.

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MESSRS. W. and S. FREEMAN, Proprietors of Aldridge's, St. Martin's-lane, are instructed by the Executors and by Mr. James Pearl, the surviving partner of the firm of Dyer and Pearl, the well-known City jobmasters, to SELL by Public AUCTION, without reserve, on Thursday, May 2, 1878, at 12 o'clock, at the Riding Academy, No. 2, Finsbury-place, south, in two lots, the valuable and desirable LEASES of the well-known RIDING SCHOOL, extensive and commodious stabling for 80 horses, with substantial dwelling-house and cottage, No. 2, Finsbury-place south; the lease of very extensive premises, 44 and 46, Worship-street, suitably arranged for the carrying on of any business connected with horses, having stabling for over 50 horses, with large yard, lofts, and two dwelling houses, together with such goodwill as may be attached to both of the yards of the very old-established, well-known, lucrative job, letting, livery, dealing, and riding-school business so successfully upheld for many years. The valuable and well-selected working stock of 280 horses, on yearly jobs 90 yard and spare horses, carriages, breaks, harness, &c., will follow the sale of the leases. Full particulars.—W. and S. FREEMAN.

Three Hundred Horses.—Great Sale of Horses and Carriages.

MESSRS. W. and S. FREEMAN (proprietors of Aldridge's, St. Martin's Lane), are instructed by the Executors of the late J. W. Dyer, and by Mr. James Pearl, the surviving partner of the well-known firm of Dyer and Pearl, of Finsbury Place South, and Worship Street, jobmasters, to SELL by Public AUCTION, without reserve, at 2, Finsbury Place South, in the City of London, immediately after the sale of the valuable leases, on THURSDAY and FRIDAY, May 2 and 3, 1878, each day respectively at 12 o'clock precisely, the whole of the working STOCK of nearly THREE HUNDRED HORSES, 190 of which are on advantageous yearly and other jobs, all the yards, spare and dealing stock, and riding school hacks, 30 carriages, including landaus, broughams, waggons, phaetons, skeleton and body breaks, single breaks and buggies, 40 sets of four-horse, pair, and single harness; clothing, saddles, and bridles, and all the appurtenances appertaining to the business of a jobmaster. Full particulars shortly.—W. and S. FREEMAN.

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

[Horse Auctions continued on page 39.]

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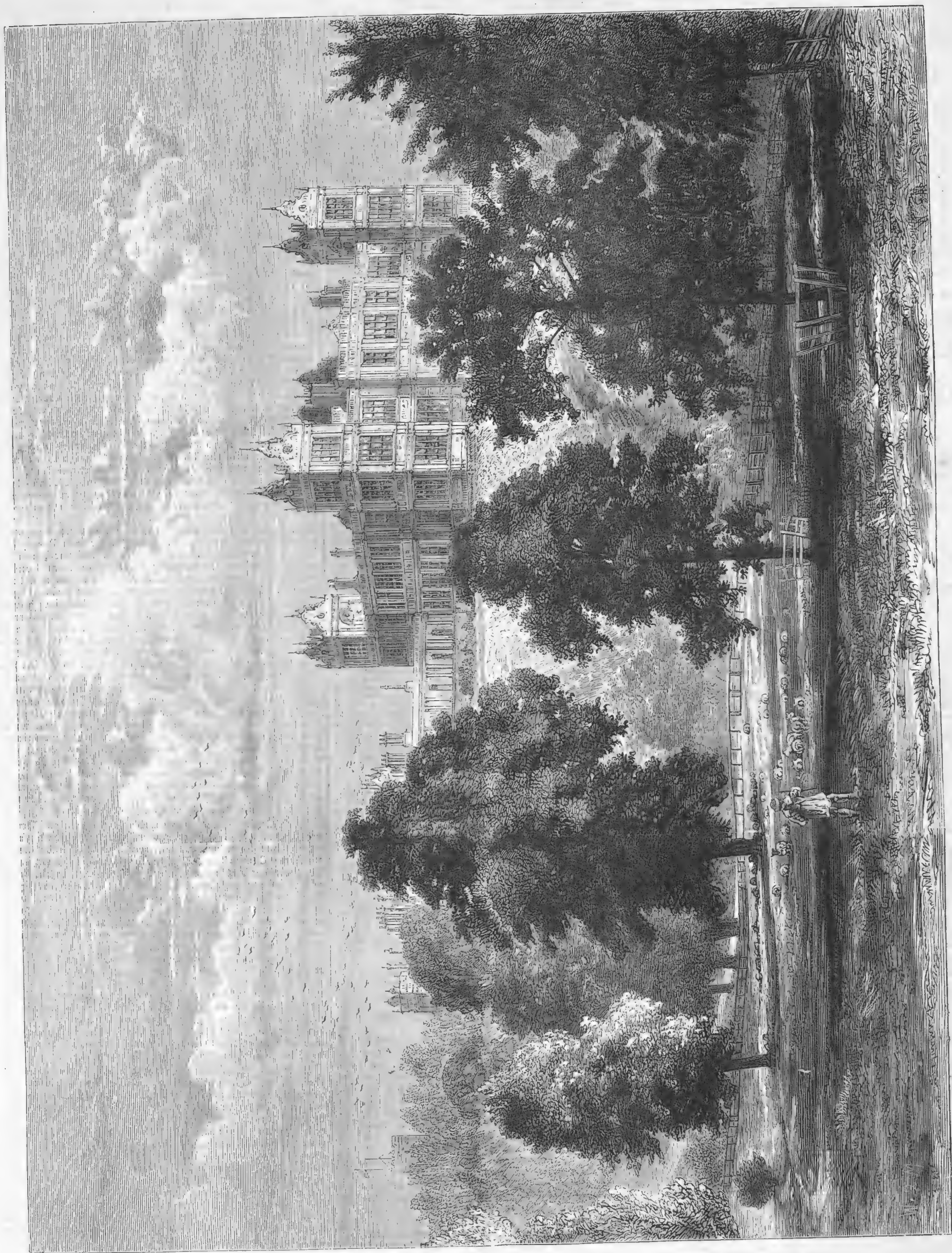
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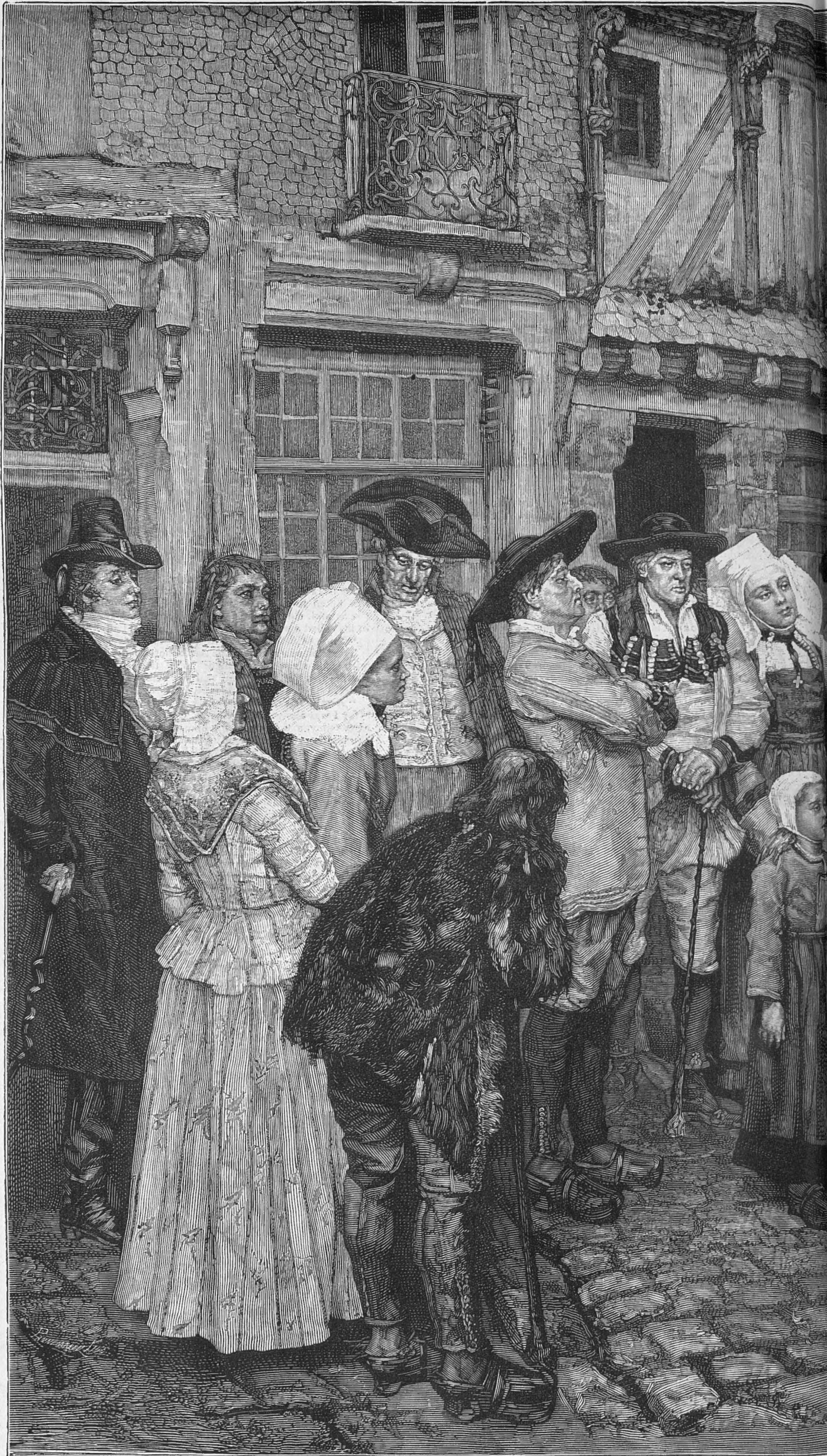


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## CORRESPONDENCE.

## WESTGATE-ON-SEA.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—I have read with great interest the account of "Westgate-on-Sea" in this week's issue of the DRAMATIC NEWS, and which would be more interesting if more correct. The "Westgate" Estate (not Westgate-on-Sea, otherwise "Marsh Bay"), together with the "Hundred," "East End," "Buckington," and "Quex" home farms belonged to my grandfather and his father before him. They came into possession after the "Crispes" died out. Mr. Powell (Lord Holland's steward) bought Quex about 48 years ago, and left it to his nephew, Captain Cotton. On my grandfather's death in 1842, the remaining estates were divided between his three sons with certain charges thereon. My father, the late "John Neame," surgeon, of Margate, had "Westgate" proper, and "Richborough" as his share, and farmed it, in which I assisted to the day of his death in 1855. "Richborough" was exchanged for "Streete" adjoining Westgate, and my mother, now residing in Margate, has her income secured on it. My aunt, upwards of 90, who is residing at the Home Farm, Evergreen House, Birchington, enjoys the income from another. I have heard that a Mr. Corbett is the present occupier of the estate, but it is not necessary to enter into that, for the subject may be entered into in another place when the time arrives. As the whole coast-line from "Minnis Bay" past Birchington on the west, to "Westgate" was in possession of the Neames' family for upwards of 100 years, I have trespassed on your patience and kindness with this letter, for which I must apologise, hoping that you will be so kind as to accept the correction, as I hardly like to see the old family, who held the property for so long, ignored altogether without a protest. If my old friend, "Frank Watkins," of Feltham, is the author of the article as well as the artist of the sketches, I thought he would have known the above facts. Our Thanet branch of the family originally migrated from Barham, near Canterbury. It may interest your readers to know—and I was surprised that you did not mention it as a matter of history—that Streete Green, adjoining Westgate-on-Sea (Marsh Bay), and now in possession of my brother-in-law, Mr. Mertens, was the identical house, when belonging to Mr. Rammell, that the impostor, Courtney, made his headquarters. If not from fear of wearying you, I could give you many interesting particulars about the locality in question, and, in fact, of the whole island.—I remain, yours, &c.,

PERCY NEAME.

P.S.—My grandfather, as you may see by the brass in the aisle of Birchington Church, was born 1745, and his father forty years previous. Mem.—The Taddy family are our close relatives. Possibly the omission occurred through that. Taddy-Tomlin is the name.

91, Brixton-road, March 19, 1878.

SIR,—In the notice of "Westgate-on-Sea" in last week's number of the SPORTING AND DRAMATIC NEWS, it is stated that "it was planned by Mr. W. Corbett;" this is an error which should be corrected. Long before Mr. Corbett purchased the estate of Mr. H. D. Mertens, of Street Court, plans had been carefully prepared by Mr. C. N. Beazley for laying out the land for building purposes, and the intention of forming a new watering-place, to be called Westgate, and here the matter rested until Mr. Corbett came upon the field, when he at once commenced making the roads, sea defences, and building, and thus laid the foundation of "Westgate-on-Sea." It is due to Mr. Beazley—to whom "Westgate-on-Sea" is so much indebted—to state that he is not only the architect of Ledge Point House, the residence of Mr. and Lady Rose Weigall, but also of St. Mildred's Court (recently completed for Mr. A. Waterman), St. James's Church, as well as many other buildings, including the conversion of some of the first houses erected there by him, into what you justly term, "the now famous Beech House Hotel, unique in appearance, as well as in its snug and quiet comfort."—I am, sir, yours &c.,

FREDERIC DAVISON,

24, Fitzroy Square, March 20, 1878.

## HEDGEHOGS ON BOARD SHIP.

SIR,—Seeing an article in your paper about a hedgehog that lived on shore, I think that some of your readers might like to hear of one that lived at sea.

I have had two hedgehogs on board, but my first one came to an untimely end by being squeezed to death under a 9-ton gun. I had another young hedgehog given me a few months ago, that was picked up on shore at Besika Bay. I had a small box made for him in the shape of a dog-kennel, and put plenty of soft tow and cotton waste for him to sleep in; but he never seemed to care for living in his box, probably because it was too much exposed to the light. He always slept during the daytime in a small partition between the galley stove and the deck, where there was just room for him to lay at full length. I always put a small basin full of bread and milk close to his box every night, which was generally empty by the morning. I also gave him a small piece of meat once or twice a week, which he seemed to like very much. He would eat almost anything I gave him, even pudding and vegetables. He used constantly to get hold of large ships' rats, and on these occasions he was very savage; he used to get hold of them between his teeth by the hind-quarters and shake them like a terrier does. When he was thoroughly satisfied that the rat had not a bone in his body which was not broken, he began to suck his blood, and after a good mouthful would leave him altogether. Although I never saw him myself catch a rat, I have heard that he has been seen several times dragging a large live rat out of some dark corner, and then killing him. He could run very fast, but seldom made his appearance before or after dark. About three months after I got him he was very badly squeezed under a 9-ton gun, which made all the prickles on his back drop off, and they never grew again properly. He was wonderfully tame, and never attempted to roll himself up when he was touched. He was very fond of running round the decks, and getting into the officers' cabins and disturbing their slumbers. Some of our officers did not like him at all, and threatened several times to throw him overboard. They used to put barricades between their doors so as to stop him coming in; but "the hedge-pig," as we always called him, generally managed to overcome all difficulties, and to get into their cabins and walk off with their socks or shirts, or any clothing that he could get hold off. Several mornings the officers would miss their socks, and after their servants declaring that they had not taken them away, and a good hunt being made, they would pull out a solid mass covered over with socks from behind the drawers or tables, and on opening them the hedgehog would be found sound asleep, seeming to think that no one had any right to disturb him in his comfortable bed. Amongst others of his peculiarities, one day when it was raining hard, and waterproof hats, coats, and boots were required, one officer, who was putting his sea-boots on in a hurry, was surprised to find a sharp pricking sensation at his toes, and on shaking the boot out, the hedgehog fell out. Another time the captain had lost some rather

important letters, and did not find them, until one day putting his hand into a dark corner, he found the hedgehog rolled up in his letters. Another officer was awakened by finding the hedgehog endeavouring to carry off his ulster coat, which he had left hanging on a chair with the sleeve dangling down. Poor hedgehog lived about nine months, and was finally drowned by being unable to extricate himself from one of his dark corners, when a cistern-full of dirty water overflowed into the place where he had stowed himself.

H. M. S. PALLAS.

## WEEKLY MUSICAL REVIEW.

CUNNINGHAM, BOOSEY, & Co., 296, Oxford-street, W.—"Beethoven's Sonatas," edited by Franklin Taylor: No. 1, price 6d. This is a triple number of the "Universal Music" series, and on its own merits, apart from its singular cheapness, claims special notice. Here is one of the most famous pieces by the greatest of all composers, engraved in the best style, carefully edited by one of the ablest among our modern pianists, the fingering marked where necessary, the text conscientiously reproduced, and covering 12 pages of full-sized music paper, sold for 6d. Nor is this all. With the sonata is issued a detached sheet of letterpress by Mr. Franklin Taylor, giving notes explanatory of the proper renderings of numerous passages, with copious illustrations in music type. This extra sheet is worth ten times the price of the whole sonata, and when the publication of the entire series of Beethoven's sonatas is completed, Mr. F. Taylor's valuable extra sheets can either be bound up with the sonatas to which they refer, or kept in a separate volume. They are full of valuable suggestions, from which even advanced pianists may derive benefit.—"Gedenke Mein," price 4s., waltz, by C. Imhof. This is a really pretty and original waltz, or rather a set of five waltzes, with an introduction and a coda, both well written.

HAMMOND & Co., 5, Vigo-street, W.—"Galop de Bravoure," price 4s., by J. Wehl. This is a brilliant show-piece for the pianoforte, yet not exceedingly difficult.—"In der Fremde," price 3s., by G. Lange. This pianoforte piece, described as a "mélodie," responds badly to its title.—"Berceuse," price 2s., by C. Neustedt, is No. 1 of a series of "Historiettes Musicales pour Piano." It is simple but pretty, and will be useful to teachers.—"Chaconne," price 3s., by the same author, is No. 6 of his "Pensées Musicales." It is bright and melodious, but we confess that we have had enough of chaconnes and gavottes during the last three years, and we prefer No. 4 of the "Pensées Musicales," which is described as a "simple mélodie," and is gracefully written. No. 1, "Pavane Favorite," preserves the characteristics of the courtly old dance: No. 5, "Serenade Espagnole," is cleverly written, and Spanish rhythms are introduced with happy effect; No. 3, "Gigue Favorite," is lively and tuneful.

MOUTRIE & SON, 55, Baker-street, W.—"Polonaise in F, from Beethoven's Serenade in D for strings, op. 8," price 2s., is No. 3 of Messrs. Moutrie's series of "Standard Pianoforte Works." It is excellently engraved, and has the advantage of being edited, revised, and fingered by that able artiste, M. Francesco Berger.—"Ready, aye Ready!" price 3s., a grand march for pianoforte, by P. Reeve, suitable for teaching purposes.—"Blumenlied," price 3s., melodie for pianoforte, by G. Lange. We have looked carefully for Mr. G. Lange's "mélodie," and have found none that belongs to him in the work before us. It is, nevertheless, a graceful trifle for the drawing-room.—"Le Souvenir," price 4s., by F. Hall. A sparkling and easy pianoforte piece, with an illustrated floral title-page.—"Watching," price 3s., song, words and music by A. Carré. The words are of average quality, and we regret to be obliged to say nothing more favourable of the music.—"I sat by a lonely river," price 4s., poetry by W. Cubitt, music by F. Campana. If anyone likes to style his "nice derangement" of the Queen's English "poetry"—this is a free country, and he can do so. The rhymes, or the attempts at rhyme, are ludicrous: as for instance, "I saw her fairy form," and "Where she has long since gone," "withered" and "pillowed," &c., &c. As a specimen of the rhythm may be quoted the lines—

"I sit here all alone  
That I may here my sins atone."

The music inspired by such words is of the feeblest kind, and the song is unworthy the name of Chevalier Campana.

DUFF & STEWART, 147, Oxford-street, W.—"Our Lads in Blue," patriotic song, price 3s., words by Byron Webber, music by Hamilton Clarke. This song was successfully sung by Mr. Walter Clifford at the Clio Training Ship Concert at St. James's Hall, and also at the Savage Club Annual Dinner, by Mr. Arthur Matthison. The words are full of patriotic fire, and there is considerable pathos in the appeal made to "kindly folk" to rescue the waifs and strays of our towns.

"They're thickly sown, and trampled down,  
Those acorns, kindly folk!  
You'll save the seed for England's need,  
For England's hearts of oak!"

We have lately been so pestered with bellicose trash that it is a pleasant relief to find in Mr. Byron Webber's musically cadenced lines the pure and unexaggerated expression of sentiment which distinguishes genuine patriotism from clap-trap. Mr. Hamilton Clarke has set the words to a simple but emphatic melody; and as the compass ranges only from C to E (ten notes), the song is within the reach of almost every voice. It is likely to become widely and permanently popular.

## ST. GEORGE'S HALL.

ON Saturday week a concert of Scandinavian music, Swedish, Norwegian, and Danish, was given at St. George's Hall, under distinguished patronage. The hall, pretty well filled, included, among other noteworthy visitors, Madame Goldschmidt—formerly Jenny Lind—who listened with much attention to the several songs in a language and its correlatives whose accents were originally employed in the English concert-room by herself. The first part of the programme included a variety of musical works by Scandinavian writers, such as Edward Grieg's fantasia à quatre mains, dedicated to the King of Sweden and Norway, given by the brothers Hartvigsen; two other light solos by Miss Felicia Bunsen, "Bröllopsmarsch," by Soderman, and a romance by the player; a fantasia on Norwegian national melodies, brilliantly played by Mr. Svendsen; two other small solos for pianoforte, by Madame Stringberg-Elmore, one by herself, another by Lysberg, and Niels Gade's sonata in E minor. The rest of the pieces were vocal, and contributed by Miss Victoria Bunsen, Miss Holmberg, Madame Tellefsen (whose fine singing attracted general attention), by Mr. Gunnar Fogelberg, and Mr. Thorwald Lamers. The second part of the concert contained a few Scandinavian melodies, but was principally made up of selections from more southern writers already well known or popular. Sir Julius Benedict and Mr. Lindsay Sloper were the accompanists.

THE fifth annual Great International Exhibition of Stallions, hunters, hacks, &c., will be held in the Agricultural Hall and grounds of Pomona Palace, Manchester, on May 9, 10, 11, 13, and 14, when special prizes will be offered for trotting, jumping, pony racing, &c.

## CHESS.

## ANSWERS TO CORRESPONDENTS.

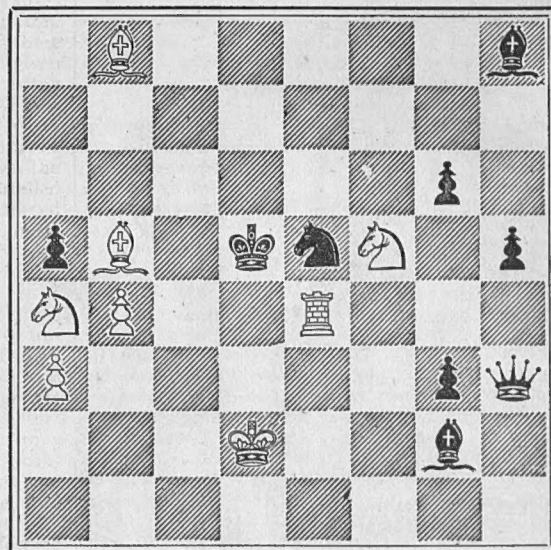
J. P. T.—We hope to be able to comply with your requests next week.  
P. D.—Several of the games played by the late Mr. Cochrane during the last nine years have been placed before us, and we intend to select the best of them for publication. We regret to say that though these games often present very pretty features, yet they afford undeniable proof of the declension of his strength; indeed, this must have been apparent to all who examined the games which he lost to the players you mention.  
\* \* We are obliged to defer our answers to several correspondents.

By the courtesy of Mr. Bird we are enabled to place before our readers the following fine position, which forms one of the series of problems annexed to his forthcoming work on Chess Openings:—

## PROBLEM NO. 182.

By CHARLES A. GILBERG, of New York.

BLACK.



WHITE.

White to play and mate in three moves.

## CHESS IN LONDON.

THE following interesting game was played a few days since in the fifth round of the Tourney now progressing at the City Club, Mr. Potter giving his opponent—a very strong amateur—the odds of P and two moves:—

(Remove Black's K B P.)

WHITE. (Mr. Hackvale.)	BLACK. (Mr. Potter.)	WHITE. (Mr. Hackvale.)	BLACK. (Mr. Potter.)
1. P to K 4	.....	26. Q takes Kt	Q takes Q
2. P to Q 4	Kt to Q B 3	27. B takes Q	B to B 7
3. Kt to K B 3	P to K 3	28. B takes R	B takes R
4. P to B 4	Q to K 2	29. P to Q Kt 4	B to Kt 6
5. Kt to B 3	P to Q 3	30. P to Q B 5	Q takes P
6. B to Q 3	B to Q 2	31. P takes P	B takes P
7. P to Q Kt 3 (a)	P to Kt 3	32. P takes P	R P takes P
8. B to K 3	B to Kt 2	33. K to Kt sq	K to B 2
9. Kt to Q Kt 5 (b)	Q to Q sq	34. B to Q 2 (e)	K to K 3
10. P to Q 5	Kt to K sq	35. P to Kt 4	B to B 6
11. Kt takes Kt	B takes K Kt	36. P to R 3	P to R 4
12. Kt to Q 4	P takes P	37. K to B 2	P takes P
13. K P takes P	Kt to K 2	38. K to Kt 3	K to B 4
14. Castles	Castles	39. B to Kt 4	P to B 4
15. Q to B 2	B takes Kt	40. B to B 3	P to Q Kt 4
16. B takes B	Q to B 4	41. P takes P (ch)	B takes P
17. Q to R 3	Q to R 5	42. B to Q 2	B to Q 8
18. Q R to K sq	Q to R K sq	43. K to B 2	K to K 5
19. R to Q Kt 3	P to Kt 1	44. K to K sq	B to Kt 5
20. R takes R (c)	R takes R	45. B to B sq	K to Q 6
21. B to R sq	Kt to Q 5	46. B to Q 2	P to B 5
22. Q to B 3	B to B 4	47. B to Kt 4	P to B 6
23. P to B 4	Q to B 3 (d)	48. B to R 5	K to B 7
24. K to R sq	R to K 6	49. K to B 2	K to Kt 7.
25. R to Q sq	B takes B		Resigns

(a) Played, not to prevent Kt to Kt 5, a weak move which of course Black never contemplated making, but as a preparation for the onrush of the Queen's pawns in the event of Black casting his Q R.

(b) We are inclined to consider this premature in all games, and especially those at the odds of P and two; the pieces ought to be played out before an attack is commenced.

(c) This exchange is injudicious, as it gives the command of the open file to the adversary's Rook.

(d) Admirable is the manner in which Black manoeuvres to protect his attacked piece, and at the same time prevent the threatened check with the Queen. Of course if White now takes the Bishop, Black replies with check at K 7, winning the Q.

(e) White evidently lacks experience in end-games. Had he at this juncture hastened with his K to the scene of action, he might have effected a drawn battle.

## THE CITY OF LONDON CHESS CLUB.

THE twenty-fifth annual dinner of the City Chess Club took place on the 20th inst. at Moullet's Hotel. There were nearly forty members present, and all seemed thoroughly to enjoy themselves; and no wonder they did so, for the menu was excellent; the president (Mr. R. Clark) courteous and attentive to all; the vice-president (Mr. Gastineau), as genial as ever; whilst at the same time the speeches were brief, and the musical performances perfectly suitable to the occasion. Mr. Schroeder's pianoforte playing and Mr. Smith's dramatic singing contributed not a little to the pleasure of the guests. The usual toasts were given, and the honorary secretary (Mr. H. Down) announced that the club now numbered more members than ever, and was in every way progressing most satisfactorily. Mr. Potter responded to the toast of "The Committee," and then was proposed the health of "The Visitors," to which M. Alphonse Delaunoy replied with all the grace and enthusiasm which usually distinguish his efforts on festive occasions. Mr. Duffy—who was received with prolonged applause—responded for "The Chess Press," and descended eloquently upon its position at home and abroad. Mr. Macdermott then proposed "Our Distinguished Members, the foremost English players of the day—Messrs. Boden, Bird, Potter, and Blackburn"—to which Mr. Bird responded briefly and effectively. Thus was passed a most enjoyable evening.

## THE PARIS TOURNAMENT.

WE understand that M. Rosenthal and another gentleman from Paris are expected in London in a few days for the purpose of consulting with the leading players in England as to the best mode of arranging the programme of the Tourney which is to take place in Paris next June. All we hope and desire in this matter is that the rules and arrangements will not be such as to render it impossible for the amateurs, English and foreign, to take part in the contests. Thus if the Committee, as at present purposed, limit the play to four games a week for each player, and further require every competitor to play two games with every other, the time required for the completion of the tourney will be so long that few amateurs will be able to take part in it. In fact, the two rules we have just referred to are calculated to throw the prizes into the hands of the professionals, who have nothing else to occupy them but chess. We know that if the above rules are not rescinded some of our best amateurs, Messrs. Potter and MacDonnell, will be obliged to deprive themselves of the pleasure of participating in the coming tournament.